



Cold comfort - p14&15

Addicks will have to replay FA Cup game - Page28

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No.126 November 30 2010



Shopping with Santa . p11

Cutty Sark Gardens makeover approved

by Pat Greenwood

A RIVERSIDE square which attracts thousands of visitors from around the world each year, is all set for an imaginative transformation.

Greenwich Council's Planning Board recommended approval for a complete makeover of Cutty Sark Gardens in Greenwich town centre at a meeting on November 25. The council has cash for the scheme because it's one of the five boroughs hosting the 2012 Games.

There has been widespread consultation since the summer, including a public exhibition in June, along with a questionnaire, asking people about their current usage of the park, and how they'd most like to see it improved.

Now a final blueprint has been drawn up which includes:

- Steps and slopes down to the riverside, featuring new seating both in the gardens and alongside the historic Cutty Sark tea-clipper, which is due to re-open at the end of next year
- new pedestrian and wheelchair access down to the shore, as well as enhanced links to the Thames Cycle Path
- a water-feature which will ebb and flow in conjunction with the tides
- new shrubs and trees, as well as

Turn to Page 3

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In my
opinionFading
signs of
times
gone by

WHEN you sit on the same bus every day, pounding repetition will, over time, dispel the myopia of the average, inattentive passenger. Chances are, sooner or later, you'll happen to spot something you've never seen before, in a spot you've idly stared at countless times. Once you find something fascinating, similar curiosities start appearing before your eyes wherever you go, and before long you'll be actively seeking them out. Recently, I've awoken from my slumbering inattentiveness, and on my ever-frequent bus journeys I've been noticing the faded shop signs that adorn the sides of buildings. Mostly adverts from long-gone businesses, they give the past a tangible quality that old photos of the local high street cannot. They remind us how all-pervasive advertising can be, but their cracked, weathered paint, and their stoic refusal to disappear also lends an enigmatic sense of character to the surrounding area. These worn signs, so often clinging on above their modern successors, give an

idea of the transient nature of small business, a precarious existence so in thrall to the ruthless, faddish nature of commerce. Many of the old signs dotted around Greenwich advertise butchers, bakers and other such businesses that once flourished but now find themselves in steep decline. Of course, pubs, and increasingly, former pubs, are also places you can often spot evidence of identities past. When you see one of these worn messages from years gone-by you feel as though a layer of the city has been peeled back, allowing you to glimpse beneath. Another world that has found a gap in the reality stamped atop it, allowing those who notice an idea of what once was. Imaginative fuel for those everyday journeys. How many of today's street signs and adverts will be left lingering on the walls of tomorrow? Will there be faint imprints around to spark the imagination of bored commuters? There will surely be a few, offering glimpses into the streets and shops we see everyday. Offering insights into a faded past.

Joe Devine

Festive reminder for licensees

LOCAL police and Greenwich Council have written to every licensee in the borough to remind them of their duties, particularly during the fast approaching festivities. The letter highlights the duties of each pub under the licensing Act 2003. It is a reminder that

licensees have a responsibility to prevent noise or disturbances inside or outside pubs, ensure that CCTV is working, assist customers in returning home safe by providing information on local transport and making sure that their trade does not have a negative impact on

the local neighbourhood. Borough Commander Richard Wood said: "We want licensees to work closely with us and ensure that, together, we can give everyone a safe Christmas across the borough." Cllr Maureen O'Mara, Greenwich Council's cabinet member for

environment and community safety, said: "We want to remind licensees during this busy festive period that they have a duty to prevent noise or disturbances in and around their premises." More info: www.greenwich.gov.uk/licensing

Shed loads of
enthusiasm!

DIY project to get retired men to share their skills

by Dick Townsend-
Smith

THERE'S a shed-load of worthwhile activities in store for older men in Eltham, with the launch of a new project by Age Concern Greenwich.

It's called 'Men In Sheds', an Australian idea that enables retired men to meet up in their own "shed" and work together to make things that benefit local charities and the community.

Television DIY expert Tommy Walsh was on hand to officially launch the Eltham shed, which is based in a converted storage room in the Progress Hall in Admiral Seymour Road that has been fitted with work benches, tools and power points.

"Every man needs a shed, whatever age they are," said Tommy. "This project is designed to tackle the invisible problem of elderly men who feel isolated. Hopefully it will be rolled out



IT'S A SNIP: TV DIY expert Tommy Walsh opens the new 'shed'

PLANE SAILING: John Fleming and Tony Dowsett check out the tools in the new 'shed for men'



nationally and be something that catches on."

Activities planned include recycling palettes into gardening containers, trugs, bird tables and boxes which can then be sold or donated to raise funds for charities such as the Greenwich & Bexley and Demelza hospices. Shed members could find themselves sourcing materials, collecting palettes, designing and woodworking, treating or painting, and delivering the finished goods. Members can meet up to use their skills, learn new ones, or just "put the world to rights" over a cup of tea.

"It's about friendship, fun and getting men out into the community after they have retired to do something positive," said Mandy Brinkhurst, Age Concern Greenwich's community support services manager. Nine men have already

signed up for the shed, and many more say they are interested in joining. The group meets every Tuesday from 10am, and there is no charge.

Former council dustcart driver Tony Dowsett from Sherard Road, Eltham, told GT: "I moved from a house to a flat seven years ago, so this is ideal for me. I'm planning to make toys and then donate them to a hospital. It's good to come here and have a chat - you miss this when you retire."

Retired architect John Fleming, from Crookston Road, Eltham, said: "I always made things out of wood, such as trucks and models, when I was a boy. I'm 80 now and I'm coming here to make things again." And former sheet metal worker Brian Noble, 74, from Craigton Road, Eltham, said: "I'm really enjoying being able to

come along and use some of my skills."

The storage room was converted into a shed by apprentices from Mears Group plc, and Travis Perkins supplied new tools at cost price. Greenwich Community College provided refurbished tools and an extra freestanding work bench.

Davey Haydock-Wilson, project coordinator for Growing Greenwich, is organising a wood storage area for the rear garden, after the Safer Neighbourhood team used their Community Payback scheme to clear the garden.

●FOR further information, or if you want to get involved, call Pauline Cahill, the project coordinator on 020 8294 3017 or e-mail pauline.cahill@acgreenwich.org.uk

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It's the reel deal

Kind hearts breathe new life into the Coronet

by Dick Townsend-Smith

WORK is moving on apace at the old Coronet Cinema in Eltham.

The latest phase of the site's redevelopment on Well Hall Road is a new mini-supermarket. This will be fitted out in March and April and is due to open in May. Work is also under way on 28 adjoining apartments. These will be ready for people to move in by early next summer.

Developers the Cathedral Group were granted planning permission by Greenwich Council to turn what used to be the long-closed art-deco Odeon Cinema into a vibrant mixed-use development. This will include homes, a restaurant based around the old foyer, a 60-seat cinema and the redevelopment of the integral shops.

The exterior walls will be rebuilt to the exact height of the existing cinema to retain the integrity of the original cinema. English Heritage supported the demolition of the auditorium because there are no original features left, but insisted that the walls



RIGHT ON QUEUE: A life-sized artwork queue of people, provided by developers the Cathedral Group, snakes its way round the front of the old cinema. The usher at the front is based on Richard Upton, chief executive of the Cathedral Group.

should be rebuilt to be the same as the original structure.

Work started on the project in the summer. Contracts are due to be signed early next year to build two new apartments, the restaurant and the small cinema. The project is due to be finished by early 2012.

Cllr Denise Hyland, Greenwich Council's cabinet member for regeneration, told GT: "The plans re-enforce the council's commitment to the regeneration of Eltham, as well as creating more homes for local families, and bringing new life into

disused sites."

The Coronet was one of the original Odeon Theatres, built for Oscar Deutsch's Odeon Theatres Ltd. It opened on May 20 1936 with Gene Gerrard in "Where's Sally". The building was widely regarded as a stunning Art Deco-style masterpiece. The auditorium provided seating for 1,028 people in the stalls and 578 in the circle.

The Odeon was taken over by the independent chain Panton Films in 1981 and it was re-named the Coronet Cinema. It closed on January 13, 2000, and has remained closed and unused ever since.

Cutty Sark Gardens makeover

From page 1 Greenwich Council Leader Chris Roberts said: "This is an exciting time for Greenwich town centre. The plans for Cutty Sark Gardens will create both an exciting new community space for entertainment and relaxation in the heart of the Maritime Greenwich World Heritage Site, as well as a fitting 'home' for the historic tea clipper which will continue to attract millions of visitors from all over the globe when she re-opens in 2011."

Undelivered mail scam

TRADING standards are warning residents to be aware of getting a card posted through the door from a company called PDS (Parcel Delivery Service) suggesting that they were unable to deliver a parcel, and that the recipient should contact them on 0906 6611911 (a premium rate number). DO NOT call this

number, as this is a mail scam originating from Belize. If you call the number and you start to hear a recorded message you will already have been billed £315 for the phone call. If you do receive a card with these details, then please contact Royal Mail Fraud on: 020-7239 6655

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How can this level of joy be in danger of cuts?

PLEASE pass on my thanks and congratulations to all the singers and musicians who took part in the Voices in Meantime event at Blackheath Halls earlier this month, as part of the Greenwich Jazz festival. We were treated to some superb singing, from the John Roan school choir, from the community choir of adults who had come together especially for this event, and from the Trinity Laban jazz choir who filled the hall with some quite glorious sounds. All that plus the professional brilliance of Norma Winstone in headline role.

Greenwich Council should take great pride in having the vision to put together such a diverse festival. The only downbeat for the night was the news that another London borough had just announced cuts of 80 per cent to its funding for school music. What a bleak prospect is in store for us if Government cuts force councils to deny young people the richness that music and the arts can bring to their lives, to say nothing of the boost it gives to their confidence and their job prospects.

Helen Lingfield,
SE12

Pic Spot... send yours to peter@cfjournals.demon.co.uk



STEPHEN BRAIN: "Laid Up - an autumn shot of the boating lake in Greenwich Park before it was drained. I like the bold colours of the boats and the muted autumnal reflections."

Serving up new jobs and an economic boost

Local McDonald's franchisee Taimoor Sheikh is giving Woolwich's economy a £2.3million investment boost in December with the opening of a brand new Drive-Thru restaurant in the borough. The opening will create over 75 new jobs for local residents, spanning all levels from crew through to management positions.

The new restaurant will feature McDonald's signature new style with a bright and modern interior and exterior design and provide enhanced customer experiences through free WiFi, a new variety of seating options and longer opening hours. The fresh new look complements the transformed menu at McDonald's, which includes a range of salads, porridge, fruit bags and Rainforest Alliance certified coffee made with organic British milk.

Taimoor commented: "At a time when local economies would benefit from a boost, it's good news that we've been able to create around 75 new jobs. We recruit on qualities, not qualifications, so we hope that the roles we've made available will appeal to a broad spectrum of the local community. It's not just about providing jobs, we invest in every single one of our employees providing great career opportunities through our excellent training programmes, including the Apprenticeship scheme and on-the-job skills development".

"I hope local residents will be delighted with this new look restaurant. We've worked hard to provide a relaxing and welcoming environment which will appeal to a broad range of customers from families right through to young professionals. From the modern and comfortable surroundings, to child-friendly seating areas, free WiFi access and increased menu choices, it's all about providing customers with a great eating out experience."

To apply for one of the positions at the new Woolwich restaurant, residents can visit mcdonalds.co.uk/people or call Taimoor's recruitment hotline on 07706 429 938.

The new restaurant located on Pettman Crescent, Woolwich, will officially open on Friday 3rd December 2010.



Isobel and Coe right on track

Crown Woods 'ambassador' inspects velodrome

by Peter Cordwell

THE velodrome - potentially the venue for the most medals for Great Britain at the 2012 London Olympics - will also represent a magic moment in the life of Crown Woods schoolgirl Isobel Turner.

The Year 12 student joined London 2012 chairman Sebastian Coe and other Olympic dignitaries to inspect the 6,000-seat venue on Thursday, November 18.

And, thrill upon thrills, Isobel helped to paint the finish line in the cycling arena - something she will never tire of telling her grandchildren many years from now.

Isobel, 17 on Wednesday last week, is one of the 'Gold Ambassadors' for the Olympic and Paralympic Games and will work with children across the borough to appreciate the impact the Games will have on their lives.

As a host borough, 34 events across three Olympic venues are taking place in Greenwich. It's an opportunity to inspire young people through sport and encourage them to improve their self-confidence, build teamwork skills. Investment into new sports facilities in local parks, playgrounds and schools by the Council means Greenwich's young people are off to a good start.

As a host borough, 34 events across three Olympic venues are taking place in Greenwich. It's an opportunity to inspire young people through sport and encourage them to



SEB AND FLOW: Crown Woods' Isobel Turner inspects the velodrome with former gold medalist Lord Coe

improve their self-confidence, build teamwork skills and stay healthy. Investment into new sports facilities in local parks, playgrounds and schools by the Council means Greenwich's young people are off to the best start.

Isobel told GT: "The Olympics will bring so many opportunities for young people in Greenwich and will influence the way we see sport. The velodrome visit was a once-in-a-lifetime opportunity for me and one I will remember for a very long time to come."

As well as Lord Coe, Isobel joined Denis Oswald, who heads the International Olympic Committee's coordination commission for London, and Olympic Delivery

Authority (ODA) chairman John Armitt in visiting the velodrome.

She was very impressed by its size. "The size of the velodrome as well as the size of the Olympic park really impressed upon me the importance of the Olympics as a global event," said Isobel. "Meeting all the officials of the IOC, Lord Coe and the young athletes began to show me that it's possible to achieve whatever you want as long as you are prepared to work hard. Dreams really can come true!" The London 2012 velodrome also has:

- Seating for 6,000 spectators
- Concourse levels with 360 degree viewing gallery
- 2,500 sections of steelwork to create the

velodrome framework

- A roof with 16km of steel cable
- A Siberian pine track fixed in place with 300,000 nails
- A track installed by 26 specialist carpenters.

Julie Taylor, director of sport and community at Crown Woods, told GT: "The velodrome will be the first of the Olympic venues scheduled for completion in 2011. It really lived up to its nickname of the 'Pringle'! It's beautiful from the outside and stunning on the inside. We are very proud Isobel was able to represent not only the young people of Crown Woods but young people across the whole of Greenwich."

Lease of life for building 'at risk'

A GEORGIAN house on the 'Buildings at Risk' register will get a new lease of life after Greenwich Council gave planning approval to a conversion scheme. The building - Government House, on the corner of Grand Depot Road and Nightingale Place, Woolwich - was a military residence in the 19th century. The scheme will provide 13 houses, eight flats and a two-bed maisonette. More than a third will

be affordable properties for rent or part-rent. Cllr Denise Hyland, the cabinet member for regeneration, enterprise and skills, said: "We are committed to working with developers, landowners and housing organisations to increase the supply of affordable homes. This scheme will help towards that aim and secure the future of a listed building that had suffered from vandalism and disrepair."

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New hotel above DLR at Woolwich

A SCHEME in the heart of Woolwich that will create 53 new homes and new jobs in tourism and retail has been agreed. A planning application was granted for a 16-floor building including a 96-room hotel to be built above the Woolwich Arsenal DLR station. The development,

approved by the Council planning board on Thursday, November 25, will include 53 homes and 3,645 square metres of shop floor space on the site covering 15-27 Woolwich New Road and 2-8 Spray Street. The scheme will include alterations to existing roads and landscaping,

ROOMS WITH A VIEW: what the new hotel (centre) will look like



It all went swimmingly!

Swimmers from all strokes of life 'get wet' in the Mayor's Big Splash for Greenwich Starting Blocks

by Pat Greenwood

No one spotted Uncle Tom Cobleigh but pretty much everyone else was represented at Mayor of Greenwich Barbara Barwick's Sponsored Splash.

Police, Army and school students put their uniforms to one side and business people took off their suits - all to support Cllr Barwick's unique event.

The Mayor, a lifelong swimmer, worked for months with Suzanne Philpott, the borough's aquatics manager for Greenwich Leisure Limited, to organise the event at the Eltham Centre in Archery Road.

The challenge was for individuals and relay teams of four to jump into the pool and raise as much cash as possible for Greenwich Starting Blocks Trust, which helps the borough's young Olympic hopefuls' dreams come true.

The Mayor, who prefers to swim breaststroke, has been a dedicated water-baby from the age of six and got "pipped" at the post in an inter-schools' backstroke challenge by former UK star Linda Ludgrove in her mid-teens! Cllr Barwick got her bronze medallion for life-saving aged 14, and went on to become a qualified lifeguard in her mid-30s.

She's stressed all along that her 'Big Splash' charity swim was all a bout combining a personal and team challenge, as well as filling bucketfuls of cash.

On the night, the Mayor completed a total of 76 lengths of the pool in one hour - an amazing 1,850 metres. Then, after a rest, she plunged back in to complete the relay challenge with her own Team Barwick', comprising her daughter Sophie and her friend, Isobel Lees, along with family member Tammy Doncaster-Love.

Before she got changed, the Mayor told GT: "I woke up this morning and thought 'This is it, I'm going to get myself organised!' I had my porridge for breakfast - and now I'm going for it."



WINNING SMILES: Greenwich Leisure Limited (GLL) supplied the medals, while, below, Steve Nelson from the Chamber of Commerce had a great time, and, bottom of the page, GLL's Suzanne Philpott got some soundbites off Colin Brown from the ASA

Suzanne from GLL, which runs the Borough's leisure centres, supported the Mayor with a special training programme in the weeks before the event.

GLL were the sponsors and, working with the council, organised the day as well as supplying water bottles, swim bags, medals, certificates, different colour hats for the relay teams, sweets, lane counters/timekeepers and marshals.

GLL director Chris Symons said: "GLL were delighted to sponsor this event and hope we raised lots of money for the Mayor's Charity Appeal. The range of teams and ages of swimmers reminds us all that swimming is not only great exercise but has a really good social side. Well done to all involved."

GLL also hosted the first 5 Host Borough Swimming Championships on Saturday (November 27). The event, held for the first time, aimed to showcase swimming talent and set benchmarks for the 2012 swimming legacy in London.

Participants, nine years and over, from clubs and schools across the host boroughs were given the opportunity to celebrate the forthcoming 2012 Games together at this special event.

Scores of people, of all ages and from every walk of life, came to support the Mayor's event, including the Amateur Swimming Association's regional director, Colin Brown. Colin, who lives in Charlton, took part as a member of the '2012 Legacy' relay team.

He told GT: "Greenwich Council has a lot to be proud of - and it's great to see council leaders and members of the community getting wet together and raising money for charity!"

"Swimming is by far the best way for everyone to lose weight and gain fitness - without straining your joints."

Members of many of the borough's sporting organisations came to support the Mayor, including Dickie Davis, the chairman of Greenwich Swimming Club, based at The Arches Leisure Centre in Maze Hill.

Dickie, a popular Sky Sports football commentator, brought along a whole group of elite water babies, including 14-year-old Rachel Davis, from The John Roan school, and fellow enthusiast George Evans, 15 from Eltham.

The pair teamed up with Alex Picksley, also 15, from a neighbouring borough, to form 'The Greenwich Kickers' team. GLL's Suzanne decreed they'd need to use kick-boards throughout as their handicap, or they'd be too fast for everyone else!

PC Andy Harris, one of the organisers of Greenwich Police Cadets, who meet in Finchale Road, Abbey Wood, brought more young people. And PCSO Penny Snowling, from the Safer Neighbourhoods community policing team in Woolwich Riverside, received one of the top awards for her efforts.

Steve Nelson, from the South-East London Chamber of Commerce, took the plunge, along with fellow members, accountant Michele Yiammi and photographer Warren King.

The 'Tigers' - alias The Princess of Wales Royal Regiment, just settling into Woolwich from Cyprus - put in a team,



and

Major Gerry Porter, also from the Royal Artillery

Barracks, swam in the

personal challenge in the adjacent lane to the Mayor.

It was £2.50 to register for the individual challenge - one hour's swimming up and down the 25-metre pool - and £10 entry for each relay team. ASA recognised strokes were required for each challenge.

● **ANY GT reader who'd still like to support the Mayor's 'Big Splash' for Greenwich Starting Blocks, please send sponsorship money to Alison Payne in the Mayor's office. Cheques should be made payable to The Mayor's Charity Appeal.**

More info: www.greenwich.gov.uk/mayor



OH, WHAT A NIGHT: Everyone gave their personal best to the sponsored event



WIN!WIN!WIN!WIN!

Find the swords hidden in this week's GT to win family tickets to Christmas blockbuster!

WHAT better way to enjoy a family day out this Christmas than with a family ticket to see the latest instalment of the blockbusting Chronicles Of Narnia series? Join C.S Lewis's motley crew of Edmund and Lucy Pevensie, (along with their cousin Eustace and their royal friend King Caspian), as they find themselves swallowed into a painting and on to the Dawn Treader. As they embark on an incredible adventure of destiny and discovery, they confront obstacles beyond imagination. And this time the magic of Narnia comes to you in glorious 3D. GT has seven family tickets to see the film at The O2's Cineworld to give away, (two adults and two children, or one adult and three children). The film opens on December 9.

To be in with a chance of winning, **FIND THE SEVEN SWORDS WHICH ARE HIDDEN THROUGHOUT THIS ISSUE OF GREENWICH TIME.**

To get you started here's the first:



Now find the rest!



Email the page numbers on which the swords appear, as well as your name, address and daytime phone no. to: competitions@greenwich.gov.uk or send a postcard marked 'Narnia Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW. Comp ends on December 12.

Jobs up for grabs with 2011 census team

THERE'S still time to apply for a job with the 2011 Census team. The deadline for applications to become a census collector or census co-ordinator has been extended and local people are encouraged to apply for local jobs.

The 2011 Census takes place on March 27 and the Office for National Statistics is hiring staff to work flexible hours in the local area.

It's a great chance to earn some money and get some fantastic and worthwhile experience working in the local community.

Census co-ordinators will be responsible for managing and co-ordinating the 2011 Census operation in an area, including managing a team of up to 15 field staff.

Census collectors will be responsible for contacting households in the borough to follow up non-returns of Census questionnaires.

The deadline for census co-ordinator applications is December 4, while the deadline for census collector applications is December 13.

Cllr Peter Brooks, Greenwich Council's deputy leader said: "These locally-based jobs are a great opportunity for Greenwich residents to get involved in something which directly helps their local community as well as providing paid work. Everyone in Greenwich needs to appreciate just how important the 2011 Census is.

"The number of people counted determines how much vital cash comes into the borough – the importance of this can't be stressed highly enough at a time when our funding is being drastically cut. We need to make sure every household is counted."

• To apply go to the jobs section on the council's website at www.greenwich.gov.uk/jobs or www.greenwich.gov.uk/census

New year adult courses

2011 course meeting at Greenwich Community College

AN open afternoon and evening is being held to showcase some of the exciting new adult learning courses on offer from Greenwich Community College.

It's on Tuesday (December 7) at the Greenwich Park Centre on Royal Hill, Greenwich. People will be able to find out more about the courses starting in January, enrol for them and meet some of the tutors.

There will also be an opportunity to tour the refurbished centre. It will be open to visitors between 1.30pm and 4pm and again from 6pm to 8pm. The college has just produced a Spring and Summer Supplement to their Adult and Community Learning prospectus.

There is a wide range of courses available, ranging from business and IT to drawing and painting. They include classes to help people get back into work, vocational training, and ones dealing with the first steps of learning which lead on to further study. Concessions are available on many of the courses for people on benefits. The supplement is going out to households near the main adult learning centres and is available in public libraries.

It can also be viewed at www.gcc.ac.uk



John Roan pupils protest

SPIRITED pupils from Greenwich added their voices to the London protest by thousands of students last Wednesday. A group of Year 11 pupils left The John Roan school in Maze Hill after school to head towards central London and join the demonstration - the second in a series of planned protests by students around the country. They were particularly angry about cuts to the Education Maintenance Allowance. The allowance of up to £30 a week is paid to pupils who stay on in education or training after 16. It helps to cover the costs of things like books, fares and lunches. But the government wants to replace EMA with more targeted support and is scrapping the scheme from next year. John Roan headteacher Des Malone said: "I fully understand the pupils at John Roan, and indeed the staff, who are upset by the planned national cuts to

education and EMA, and the proposed rise in tuition fees to university. I made it clear to the 6th form and Year 11s that I would be very happy to support them in ensuring their voices are heard in an appropriate way, perhaps by inviting our local MPs or Councillors into the school." Around 50,000 students were protesting against government education proposals including increases in university tuition fees and cuts in education spending. The Government says that students on low incomes will get financial support with their education, and that graduates will only need to repay their loans once they are earning a decent wage. Pupils have until January 1 2011 to make a claim

for EMA which will cover them until the end of next year. Contact the Learner Support Helpline on 0800 121 8989 for details.

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Our Gwen's no plain Pearly

by Dick Townsend-Smith

Me & my borough

GREENWICH has now got its own official Pearly Queen. She is Gwen Jones from Woolwich, who has joined the ranks of the Pearly Kings and Queens Society in the London-wide charity organisation that dates back generations.

Gwen, 58, is a youth service manager at Tower Hamlets, working with vulnerable young people. She was awarded her title by the society after completing a two-year apprenticeship as a Pearly Pride novice.

She told GT: "To be eligible you have to prove you have strong links with the borough you want to represent, and that you can be trusted to hand over all the money you raise for charity."

"My family were the barge builders Hedges and Son, who were here in the late 1880s. My great-great grandfather, Alfred Allen, worked in Woolwich Market in 1906 selling fruit and veg. And my nan, Doris Allen, worked in the Woolwich Arsenal on munitions."

Pearly Kings and Queens date from 1875. They began as market costermongers, who sewed pearl buttons on their clothes to show

their status, and they formed a society to raise money to help needy people.

"Every costume has got to be different," said grandmother-of-three Gwen. "The pearly buttons are used to make symbols, such as a wheel of fortune, a spade from a pack of cards for good luck, a cross for faith, and a magic eye for seeing all the good we do."

"My costume of a black jacket and skirt has the Cutty Sark on the back, and the Greenwich Meridian time line and Greenwich Palace on the front. You have to sew the pearls on by yourself. Mine took me a lot of hours and cost about £500."

"The pearls used to come from a factory in the East End but it's gone now. So we get them imported from China. People donate pearly buttons to us - I've got some dating back to 1850. And I wear a hundred-year-old ostrich feather on my hat."

Gwen's chosen charity is the Greenwich & Bexley Community Hospice, where two aunts she was very close to died. "The care they received was beyond

reproach," she said.

She has already received £350 from the landlord and customers after a jumble sale held in the pub garden of the Pelton Arms in Greenwich, and she organised a Cockney pie-and-mash night at the pub where the aim was to raise £1,000.

Gwen's other duties included attending the Remembrance Day parade at the Cenotaph and the Lord Mayor's Parade in London. "I'm also committed to collecting funds in my tin every month with other 'Pearlys' in Covent Garden, Petticoat Lane and in Tower Hamlets, where I've been filmed by Chinese, Spanish and Japanese television," she said.

"Wherever I go people say 'Don't let this heritage die'. We also went to a harvest festival at the actors' church St Paul's in Covent Garden, where American tourists were dropping £10 and £20 notes into my tin. And I walk around Greenwich market every month and talk to the stallholders, shoppers and tourists with my tin, and try to support the market and its shops."

"I'm very passionate about my borough and I'm pleased to be witnessing its regeneration. All the old big department stores that Woolwich had in the 1960s have long since gone. But the regeneration, especially with the DLR, means things will get better and people will have pride in where they live."



QUEEN OF ALL SHE SURVEYS: Greenwich's own Pearly Queen, Gwen Jones

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 www.advocacyingreenwich.org.uk

Closing date is 14th December 2010
Interviews 20th December 2010
 (Please note CV's will not be accepted)

Experts in their field

Business leaders share their skills and tips

by Hilary Bryan

BUSINESS leaders shared their expertise with aspiring and existing entrepreneurs at a special networking event earlier this month.

It was part of a celebratory evening to mark the achievements of businesses across SE London and to raise the profile of local business support agencies.

The networking evening was organised by South East Enterprise which offers a range of specialist business advice and mentoring with support from the European Regional Development Fund and Greenwich Council.

It was held as part of Global Entrepreneurship Week (November 15-21) which gives businesses a chance to showcase and celebrate their achievements as well as inspiring others to pursue their business ideas, create jobs and network.

More than 150 local business owners gathered at the Trafalgar Tavern in Greenwich for the three-hour session on November 19.

The event included over 50 representatives from SEE's partner organisations, local banks and the SE London Chamber of Commerce.

There was a comedian, a buffet and a free prize draw offering a new eco-friendly banner, a free three-month gym membership and a website consultation among the prizes.

Speakers for the night included Mark Sesnan, MD of GLL (Greenwich Leisure Limited) a pioneering worker-owned charitable social enterprise. The firm, took over the running of Greenwich Council's seven leisure centres and 150 employees in 1993. It now employs 4,000 people operating 70 leisure centres in partnership with 14 London boroughs.

The evening was opened by Greenwich Council's cabinet member for regeneration, enterprise and skills, Cllr Denise Hyland, who said: "Global Entrepreneurship Week is more than just a week. It is an opportunity to showcase and celebrate all the good work that goes on all year-round. In the current economic climate, it has never been more important to support the development of enterprise. It is well known that businesses that take advantage of external advice are more likely to grow their workforce and are more likely to grow their business than those that do



NETWORKING NIGHT:
Pauline Forrester,
MD of SE Enterprise;
centre Cllr Hyland
Left, Mark Sesnan,
MD, Greenwich Leisure
Limited



not use external advice. Agencies in Greenwich, such as South East Enterprise, play an invaluable role in advising, supporting and encouraging entrepreneurs and small businesses.

Greenwich Council is committed to working with such partners to ensure the borough remains a welcome destination for business."

SEE business adviser Morton Patterson was master of ceremonies for the evening. He said: "This was our way of celebrating being an entrepreneur and the work we have done with local entrepreneurs. It was a chance to bring businesses from Greenwich and other parts of SE London together to network and for the experts to share their knowledge and experience."

SEE's Greenwich area director Jeremy Hedger added: "It was also a chance to raise the profile of SEE and the range of support we offer. In the last financial year we have assisted more than 700 individuals, many of them were unemployed, to investigate self-employment. Over 100 of our clients have gone on to start new businesses and we have provided advice for over 570 trading businesses as well as delivering 200 training workshops and helping local businesses win over £2.2m worth of new contracts."

• Find out what SEE can do for your business at www.seenterprise.co.uk or call 020 8305 2222.

Free support for parents at school

PARENTS who would like to set up their own businesses can get free advice and support at special business start up courses in local schools. It's a chance for parents to turn their hobbies or interests into income generating businesses that can be balanced around childcare commitments. The School Gates Enterprise support scheme is aimed at 'stay at home' parents for whom paid employment is not an option because of the problems of balancing work around childcare. The support is being provided during school time in participating primary schools by South East Enterprise, the local business support agency, with funding from Greenwich Council. Parents attend workshops and get individual coaching at nominated schools and all participants receive a certificate to acknowledge their efforts and achievements.

It means parents can investigate the options for self-employment, develop their confidence and consider going on to more formal business start-up courses with SEE. A taster session was held at Woodhill Primary School in Charlton earlier this month where interested parents were introduced to the basics of setting up in business.

Shirley Drummonds, a single mum of seven, founded her own consultancy with free support from SEE. She said: "I couldn't believe it when I heard about the free support and advice that SEE provide to people wanting to start businesses. I realised that being my own boss would give me the flexibility to balance work with my family life."

• Find out more about School Gates Enterprise and other SEE services at www.seenterprise.co.uk or email info@seenterprise.co.uk

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The poll stars

Five new 'MPs' to represent people with learning disabilities

by Pat Greenwood

THE borough's first five 'MPs' to represent the interests of people with learning difficulties have been selected - after a full-scale election roadshow, noisy hustings and a polling station vote.

GT was invited to the main hall at the Forum@Greenwich community centre in Trafalgar Road, Greenwich, to witness the results, along with Cllr Peter Kotz, Greenwich Council's cabinet member for health, adults and older people.

A total of 25 people with learning disabilities stood for the election and campaigned vigorously in and around the day services on offer around the borough, including those at Sherard Road, Eltham, Woolwich Dockyard and Woodlands Farm, Shooters Hill. Now five of them - Lorraine Mason, Lana Dunnett, Debbie

Hosten, Laura Hayman and David Williams - will represent their peers on the borough's Learning Disabilities Partnership Board. They will get paid.

They'll help to set up quarterly 'Citizens' Forums' and they'll hold regular "surgeries" at accessible locations in order to keep people informed and to find out what Greenwich people with learning disabilities want.

Lorraine Mason, 33, from Woolwich, who polled the most votes, told us: "I was jumping for joy!"

Lorraine, who goes to Access Day Centre on Woolwich Dockyard, added: "I was shocked! But I'm going to speak up about everything. I'm not scared even to go to Downing Street to see Mr Cameron."

Laura, 47, from Eltham, likes Mr Cameron. She said: "I saw him on the news." David, 27, from Charlton, said: "I was

pleased to be elected. I like talking to people."

Lana, 31, from Greenwich, another regular at Access, already has some experience of London Regional meetings. She said: "I felt shocked - but I feel OK too. I'm still a bit nervous on the microphone, but I will be speaking up for people, maybe for health and for jobs."

Debbie, 49, also from Greenwich, goes to both Access and to Sherard Road. She told GT: "I feel good about this! I can make things better and maybe help people to find jobs."

Cllr Kotz hailed voting day as "just the first step in an exciting programme of change for people with learning disabilities in Greenwich."

He thanked the organisation 'Advocacy in Greenwich' for co-ordinating the initiative, and he added: "I know they will continue to play an

important role in ensuring that 'The People's Parliament' is a continuing success."

The five new reps, backed by four "reserves" who were also elected, will be supported all the way by Advocacy in Greenwich, which is based at the Forum community centre.

The organisation, which started back in 1993, works alongside all people with learning difficulties in the borough. It supports them to speak out for their rights around issues like benefits, health, housing and employment.

● **THE organisation is always looking for volunteer advocates and management committee members, especially anyone with financial skills. Contact Director Anita Rickard on 020-8293 3720 or email anita@advocacyingreenwich.org.uk**



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It's a cracker!



Charlton Christmas Cracker and a host of festive events hit the borough in the run up to the big day

by Rod Kitson

IT'S that time of year again – less than a month to go until Christmas day. And to get locals in the festive spirit there's a whole host of fun family activities to be involved in.

● **CHARLTON** Christmas Cracker is sure to go off with a real bang this Saturday (December 4), with plenty of fun for children and parents alike. The annual event goes off at Charlton House between 12 and 4pm. It's been held at the Jacobean venue for some years, but this time there are more activities actually inside the house, with visitors encouraged to explore not only the ground floor café but also the second floor. There is also a stall for visitors to try their hand at willow weaving, as well as nail art and Christmas-themed face painting. In the grounds of the English Heritage mansion there are real live reindeer, an owl display, a land train. And of course no trip on the land train would be complete if it didn't make a stop off at Santa's grotto. All of the events – including the visit to

see Father Christmas – are free. Other festive crafts laid on include Christmas card making, and Christmas decoration creation. There's also some fairground games like hoopla, and an under-5s soft play area and a children's entertainer. For the foodies amongst us there's a small farmers market (6-10 stalls) with the best in local, seasonal and fresh produce. More sporty folk can try their hand at the Ski Blizzard – an interactive, virtual reality ski slalom complete with life like white stuff. And who knows – there may even be real snow. Come rain or shine or snow, there will be musical entertainment at CCC courtesy of the Blossom Street Singers who will be singing carols; The Nostalgia Steel Band, and adding a further dash of festive rock will be Elfish Pressie and The Christmas Crackers. See what he did there – it's a

cracker. Greenwich councillors will also be available for chat at an info station where local people can get advice about local services.

More info on CCC @ www.greenwich.org.uk

OTHER festive events include:

● **FRIENDS Of The Tarn** will be conducting an Xmas Singalong on Sunday December 5. The event is free to attend and takes place at The Tarn, Court Road, Mottinham from 2-3pm. Info: www.thetarn.org

● **ALSO** on December 5 there is Carols In The Park at East Greenwich Pleasaunce from 1.30-4pm. Free entry, info: www.fegp.typepad.com

● **SANTA** visits children with special needs at CAFC's ground The Valley on Dec 4 from 12.30-3.30pm. Free event. To book a place call Viv on 07908 530 976 or email info@greenwichparentvoice.org

● **BLACKHEATH** Halls has a Las Vegas themed event on New Year's Eve. More info: www.blackheathhalls.com
More: www.greenwich.gov.uk/whatson



CHILDREN made lanterns for the parade through Greenwich Market at Greenwich Lights Up on November 24. The town centre's Christmas lights were turned on and Santa dropped by to give presents to the children.

ELTHAM Lights Up went off earlier this month, when the high street had its Christmas lights switched on for the season. A parade of lanterns made by youngsters at workshops earlier in the week graced the streets of SE9, and a giant animatronic puppet was the show-stopper that followed.

MEPS & GREATER LONDON AUTHORITY MEMBERS

GREENWICH AND WOOLWICH

Nick Raynsford (Lab)

Email raynsfordn@parliament.uk or write to Nick Raynsford MP, House of Commons, London SW1A 0AA
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).
2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.
2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.
4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.
4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

ELTHAM

Clive Efford (Lab) Call for an

appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.
1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm
2nd Fri: Slade Hall, Pendrell Street, 6pm
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday out of the month at 6pm.
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

ERITH & THAMESMEAD

Teresa Pearce (Lab)

All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Dec 2 - Social Inclusion Scrutiny Panel, 7pm, Room 6 - Town Hall, Wellington Street, Woolwich SE18 6PW
Dec 7 - Best Value Review Team - Total Families Project, 6.30pm, Room 7 - Town Hall, Wellington Street, Woolwich SE18 6PW

More information on 020-8921 5130 or www.greenwich.gov.uk/meetings

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within 3 miles of SE28 8FY
www.ironingborad.net
0203 259 0009

APPLIANCES

APPLIANCE DOCTOR
• Washing machines,
electric cookers,
dryers repaired
• No call out
charge
• 7 Day Service
020 6317 1264
07850 330 501
27YRS EXP

HALL FOR HIRE

Ricks Bar
For Hire
All occasions
Capacity 175 people
Licensed bar team
Catering available
Free Hire for 100+ Adults
020 8858 1032
07931 443970

IMMIGRATION

IMMIGRATION MATTERS
4 LEAVE TO REMAIN
EXTENSION OF LEAVE
EU & POINT BASED
APPLICATIONS
Contact A.J.B. 020 6829 2292
(07877 451 686 - 07877 980 853)
Consultation fee: £2000

ALLOY WHEELS

Blackheath Services Ltd
Alloy Wheel Refurbishment
Kerbed, scuffed and corroded
alloys renovated from £25 per wheel.
Tel: 020 8293 1553

TAXI

HARTZ CARS
0208 30 50 888
0208 858 00 22
NO DOUBLE FARES DURING X-MAS & NEW YEAR
24 HOUR PCO LICENCED MINICAB SERVICE
AIRPORT TRANSFERS-LONG DISTANCE-STATIONS-
SCHOOL HIRE-CORPORATE SERVICE-VANS & REMOVALS
ACCOUNTS WEL COME
SENIOR CITIZENS DISCOUNT MINIMUM FARE £4 ONLY
BOOK IN ADVANCE TO AVOID THE RUSH
EXECUTIVE CARS & MPV'S (7/8 SEATERS) ALSO AVAILABLE
ALL CREDIT CARDS ACCEPTED
www.hartzcars.co.uk

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Carers' rights day

FRIDAY, December 3 is national Carers' Rights Day and Greenwich Council wants to make sure that all carers in the borough get help and support in their caring role.

There are a range of services to assist carers in the borough. These include:

A Benefits Advice Line that borough residents can ring for advice and information about benefits, both for themselves and the person they are looking after.

Many carers miss out on extra weekly income because they do not know they can claim. The benefit system is complex and can be difficult to understand and there are also regular changes to benefit rules – so make sure you don't miss out!

The main benefit for carers is Carer's Allowance but there is a range of other benefits and payments that may be claimed. Working carers may be able to get Carer's Allowance if their earnings (after some deductions) are below £100 a week.

Carers with higher earnings may still be able to claim other benefits, depending on their circumstances.

To find out if you are missing out on extra help, call Greenwich Council's Welfare Rights Service on 020 8921 6375 (or 18001 020 8921 6375 for textphone users).

Over 200 carers have contacted the service since April this year; extra benefits were identified for more than half of them.

One local carer who'd been forced to give

up work to care for his elderly mother ended up £186.38 better off a week. He was assisted with claims for Pension Credit, Carer's Allowance and Council Tax Benefit. As well as the weekly benefit gain, he also received over £1,000 in backdated benefits.

Other support services for carers in the borough include:

- Jobcentre Plus provides extra support for carers who want to move into paid employment. In some cases this can include funding for respite care while the carer undertakes training – ring 0845 604 3719 and ask for a carers appointment at your local office.

- Greenwich Council provides a full range of other services for carers, for example: if you provide substantial care

for someone else, you can ask for a carer's assessment. This will look at help you need in your caring role. You may also be able to get support to set up an emergency plan for the person you care for. Contact the Council on 020 8921 2304 for more information.

- Greenwich Carers Centre is a service for all carers living in Greenwich, or who care for someone living in the borough.

Contact them on 020 8301 8677 or visit www.greenwichcarerscentre.org for more information.

- Greenwich Council's website includes detailed information about services for carers at www.greenwich.gov.uk/carers



As winter sets in, Greenwich Council and other local organisations
Smith explains how you can protect you and your family from the

Cold comfort

EVENINGS are drawing in, temperatures are falling fast, and winter is taking hold.

This means there could be difficult days ahead for older people and families with small children, with worries about high fuel bills and making ends meet.

But help is on hand. Greenwich Council has been working closely with NHS Greenwich to ensure services are ready to react to any cold snaps. The council has developed plans with local hospitals and is planning to increase its community health and home care services for vulnerable and elderly residents.

Cllr Peter Kotz, Greenwich Council's cabinet member for health, adults and older people, said: "The cold winter months can often prove to be a difficult time for many, particularly the elderly, so it's very important that people take advantage of the range of offers available. Whether it's help with winter fuel costs or grants that can help towards the purchase of heating systems, there is a lot of support available and I would therefore encourage everyone to make sure that they are not missing out on help that they may be entitled to."

The council and NHS Greenwich is supporting this year's national Keep Warm, Keep Well campaign, which is aimed at older people, disabled people and young families on low incomes.

"Being warm and well during winter can keep coughs and colds at bay, but can also protect you from serious illnesses such as pneumonia," said David Sturgeon, the director of primary care and community transformation at NHS Greenwich.

"This is especially important if you already have a long-term condition, such as heart disease or breathing problems."

There are lots of things that vulnerable people can do at home to keep themselves healthy and warm. They include dressing warmly, in lots of thin layers rather than one thick one, keeping active even if this is just a walk around the house once an hour, and having

plenty of hot drinks.

Many GP surgeries and health centres in Greenwich now have longer opening hours, including in the evenings and at weekends, and NHS Greenwich is asking people to check opening times with their practice.

Pharmacists are also on hand to give health advice about winter illnesses. People don't need an appointment with a pharmacist. They can just go along to their nearest chemist.

One important way to keep well over winter is for people to have their seasonal flu jab as soon as possible. Those who are over 65-years-old, have a long-term condition, are a carer or are pregnant are entitled to the free vaccination. It's quick and straightforward. Patients can just go along to their GP, or one of the 18 pharmacies in Greenwich which are also offering the jab.

Many people struggle with their fuel bills during the winter. But there are plenty of ways in which people can make the most of their heating, such as warming up the bedroom before going to bed, and timing the heating to come on before getting up in the morning. Financial help, such as the Winter Fuel Payment, is available to people finding it hard to meet their heating costs. To find out more, call 0845 915 1515. To find out if you are eligible for a warm front grant, call 0800 316 2805.

The Department of Health has published a Keep Warm, Keep Well booklet available on the NHS Greenwich website at <http://tinyurl.com/35fd9rd>. You can also call the council on 020-8854 8888.



SNOW JOKE: families enjoy sledding in Greenwich Park, above. Deer in Maryon Wilson Park, left, and right above, sheep in the same park are given extra rations

ns are getting ready to deal with the elements. Dick Townsend-
e big freeze and offers some simple tips which might give you

ort

Don't let your pet become a winter casualty

PET owners should take extra precautions as the winter weather starts to take hold. Pets need special care during the chilly winter months says the RSPCA. Dog owners should try to maintain a regular routine with their pet. Although you may not feel like taking your dog for a walk on dark wintry evenings, the exercise will keep your pet happy and healthy and will help to keep you fit as well. Remember to wear reflective clothing to make yourself visible when walking near roads in

the dark. And don't forget your pets too - fit your dog with a reflective collar. Keep a close eye on outdoor pets, such as guinea pigs and rabbits. Put extra bedding in their hutches and be prepared to move them into a shed or garage for extra shelter when it gets colder. If you have a pond, make sure you check it every day for ice, as toxic gases can build up in the water of a frozen pond. These may kill fish or frogs that are hibernating at the bottom.

If a pond freezes over, carefully place a saucepan of hot water on the surface to gently melt a hole in the ice. Never tip boiling water straight onto the pond or break the ice with force, as this can harm or even kill any fish living there. And don't forget to look after the wildlife in your garden. In winter, birds may have difficulty finding normal food supplies such as berries, insects, seeds, worms and fruit. An extra titbit from your kitchen will help to keep them going.



Check if bad weather has cancelled your train

COMMUTERS can check train services in severe weather thanks to a new online tool. Train operator Southeastern has posted a contingency timetable on its website to show what services are likely to be running if there are severe disruptions from snow or ice. As part of its preparations for winter it has also published an online table showing how train services on all its routes are operating at any given moment. "The contingency timetable would be used at Network Rail's instruction so that Southeastern and Network Rail can focus on running fewer trains but most importantly, a reliable service," said Vince Lucas, Southeastern's service delivery director. "We know it's better to provide a

realistic service passengers can rely on, rather than offer a full timetable that is changed at short notice with many cancelled and diverted services." The move comes after the problems caused by bad weather last winter. Southeastern has been working with Network Rail and other parts of the industry to improve how customers are kept informed. All drivers and conductors have been issued with Blackberrys to receive immediate updates from their Control which they can pass on to customers. The tool, on Southeastern's website homepage at www.southeasternrailway.co.uk, shows either 'good service', 'minor disruption' or 'major disruption' to help inform passengers about their journey. The

table depicts all 12 Southeastern lines of route separated into Metro, Mainline and High Speed services. Passengers will be taken to the 'live running' information already available on the website by clicking on the disruption level. "This new tool has been created in response to what passengers say they find useful. It will help provide them with a quick and easy way of seeing how our services are running," Mr Lucas added. Customers can also get updates on Twitter and sign up for dedicated e-mail alerts tailored to their individual journeys. Meanwhile, Network Rail has prepared for winter by introducing rail heating equipment on areas of the track vulnerable to freezing over.

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 213

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:
For properties advertised for band A and band B - the applicant who has had this priority status for the longest time.
For properties advertised for band C applicants - the applicant who has been registered on the Council's list for the longest time.

Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

1 Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

2 Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

3 Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

4 Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

www.greenwich.gov.uk/homes

The next edition of GreenwichHomes will be available on Wednesday 8th December 2010 at midday and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on Sunday 5th December 2010.

24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:
 English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :
 French 020 8921 4330

Có sẵn Đường dây Đầu giá Điện thoại Greenwich Homes (Tài sản Dựa trên Sự chọn lựa) ở:
 Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich (Guri-ijaar Ku-saleysan kala-doorashao) Khadka Ku-tartanka waxaa laga helaa:
 Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı Kiralık Konut) Telefon ile Teklif Verme Hatlı Türkçe de aranabiliyor:
 Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電話競投專線:

Cantonese 020 8921 4370

கரீன்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபே இங்கு கிடைக்கும்:

Tamil 020 8921 4300

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority
applicants can
apply



Hexagon Housing Assoc.

Ref Number: 68664
Abbotts Close SE28
1 Bed 2nd Floor Flat
Unlifted Entry phn
Rad C/H 1alloc pkg space
£84.95pw Bands A&B



Ref Number: 114521
Finchale Road SE2
3 Bed Hse Gdn
Rad C/H
£97.15pw Bands A&B



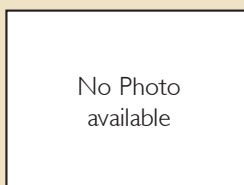
Ref Number: 118437
Purneys Road SE9
3 Bed Hse Gdn
Rad C/H
£100.37pw Bands A&B



Ref Number: 118618
Flintmill Crescent SE3
3 Bed House Gdn
Rad C/H
£100.40pw Bands A&B



Ref Number: 119782
Wellington Street SE18
1 Bed 3rd Floor Flat
Unlifted Entry phone
Rad C/H
£72.00pw Bands A&B



No Photo
available

Ref Number: 120054
Kenya Road SE7
3 Bed Parlour Hse Gdn
Rad C/H
£106.02pw Bands A&B



Ref Number: 120214
Antelope Road SE18
2 Bed 2nd Floor Flat
Lifted Entry phone
Comm Htg Electric only
£94.57pw Bands A&B



Ref Number: 120376
Eglinton Road SE18
2 Bed 2nd Floor Mais
Unlifted Entry phn
Rad C/H No Pkg
£82.25pw Bands A&B



Ref Number: 120475
Jessup Close SE18
2 Bed Grnd Flr Flat Gdn
Entry phn Rad C/H
No Pkg
£77.94pw Bands A&B



Ref Number: 120875
Edington Road SE2
1 Bed Grnd Floor Flat
Entry phn No Pkg
Gas Fire & Rad C/H
£70.65pw Bands A&B



Ref Number: 120950
Webb Road SE3
2 Bed Hse Gdn
Rad C/H
£104.83pw Bands A&B



Ref Number: 121238
Sewell Road SE2
4 Bed 2nd Floor Mais
Unlifted Entry phone
No Pkg
£94.73pw Bands A&B

Important Notice

Please note the
closing date to
register your bids
for advertised
properties will be
**every Sunday
at midnight.**

Bands A&B priority applicants

Fewer Bands A&B priority
applicants have been bidding
for advertised properties in
recent weeks.

**Please note that if you
do not bid on a regular
basis you risk losing your
priority status.**

Please contact the office if you
need help in bidding.

For information or assistance contact our
Allocations Team on: 020 8921 2941 Textphone
(minicom): 020 8921 2996

Email: **housing-allocations@greenwich.gov.uk**

Fax: 020 8854 7212

Choice hotline 020 8921 4340

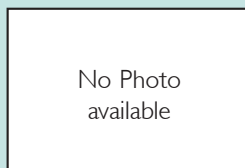
GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties

Only applicants aged 50+ can apply



Charlton Triangle Homes

Ref Number: 51592
The Glade SE7
1 Bed 2nd Floor Flat
Unlifted Entry phn
Rad C/H
£93.71pw Band C



L&Q Housing Trust

Ref Number: 78136
Rathmore Road SE7
1 Bed 1st Flr Flat
Unlifted Rad C/H
Over 30's
£87.20pw Band C



Hyde Housing Association

Ref Number: 79210
Chapter House Federation Rd SE2
1 Bed 2nd Floor Flat
Unlifted Entry phone
Rad C/H Over 40's
£102.57pw Band C



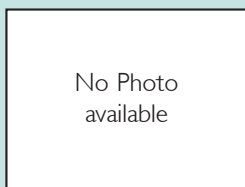
Ref Number: 120037
St Domingo House Leda Road SE18
1 Bed 6th Floor Flat
Lifted Entry phone
Comm G/H
£85.79pw Band C



Ref Number: 120073
Bromholm Rd SE2
2 Bed 3rd Floor Flat
Lifted Entry phone
Gas Fire & Rad C/H
No Pkg Min 1 child any age
£77.89 pw Band C



Ref Number: 120374
Frances Street SE18
1 Bed 2nd Floor Flat
Unlifted Entry phn
Rad C/H
£72.08pw Band C



No Photo available

Ref Number: 120445
John Wilson St SE18
1 Bed 4th Floor Flat
Lifted Comm G/H
£83.06pw Band C



Ref Number: 120453
Panfield Road SE2
1 Bed 1st Floor Flat
Gas Fire & Rad C/H
Unlifted No Pkg
£70.77pw Band C



Ref Number: 120458
Lampport Close SE18
1 Bed Grnd Floor Flat
Entry phn No Pkg
Combi Boiler & 1 Rad
£72.08pw Band C



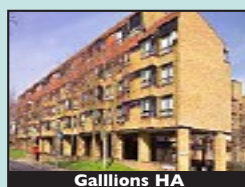
Ref Number: 120535
Frances St SE18
2 Bed 11th Floor Flat
Lifted Rad C/H
£80.79 pw Band C



Ref Number: 120917
Marble House Felspar Close SE18
1 Bed 3rd Floor Flat
Lifted Entry phone
Rad C/H No Pkg
£77.13pw Band C



Ref Number: 121395
Dahlia Road SE2
2 Bed 2nd Floor Mals
Rad C/H No Pkg
Unlifted
Min 1 child any age
£79.99pw Band C



Gallions HA

Ref Number: 121456
Whinchat Rd SE28
1 Bed 3rd Floor Flat
Lifted Entry phone
Rad C/H
£90.00pw Band C

Sheltered Housing

If you are 55 or over then you may consider sheltered housing provided by the Council or housing association. Sheltered blocks have a Scheme Manager on hand to provide help and support if needed. Sheltered housing is a good option for older people who can live independently, but would feel more secure within this environment.



Ref Number: 119786
Corelli Road SE3
1 Bed 1st Floor Flat
Unlifted Entry phone
Warm Air & Bar Fire
£85.98pw Band C



Ref Number: 120373
The Mound SE9
1 Bed Grnd Floor Flat
Entry phone
Combi Boiler & 1 Rad
£79.13pw Band C

Important Notice

Please note the closing date to register your bids for advertised properties will be **every Sunday at midnight.**

Mutual Exchange – Swapping your home

Council and Housing Association Tenants can exchange their property with another tenant. From April 2006 applicants who have registered for a mutual exchange will be able to find suitable swaps through the Greenwich Homes website www.greenwich.gov.uk/homes For more information about this scheme contact the Allocations Team on **020 8921 2941**

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered/Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55years with a support need. If you are interested in Sheltered housing please ring **0208 921 2671/2685**.

All applications are subject to a Sheltered Housing Assessment.



Our current vacancies include: (several ready to let)

One Person Properties

Collerston House, Greenwich, SE10, Ground floor,

1 Person, 1B Flat.

Langton Way, Blackheath, SE3, Ground floor; Studio Flat.

Len Clifton House, Woolwich SE18, 1st floor Studio flat

Minnie Bennett House, Shooters Hill, SE18, 1st floor Studio Flat.

40 Littleheath, Charlton SE7, 1st floor Studio flat

Sam Manners House, Greenwich, SE10, 2nd Floor Studio Flat.

Two Person Properties

No Vacancies

All the above properties are lifted.

This is what happened to the homes advertised in issue 210

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Clothworkers Road SE18 2PD	1	FLAT	183	08/08/2008	C
Ruddstreet Close SE18 6RP	1	FLAT	88	19/01/2009	B
Chesterford House Portway Gardens SE18 4PF	2	FLAT	137	25/02/2008	C
Glyndon Road SE18 7PD	2	FLAT	215	03/12/2007	C
Norman Road SE10 9QZ	3	FLAT	43	01/01/2009	B
Coldbath Street SE13 7RG	3	FLAT	28	04/01/2010	B
The Limes Congleton Grove SE18 7HW	1	FLAT	295	04/08/2006	C
Eynsham Drive SE2 9PT	0	BUNGALOW	48	03/06/2009	C
Walpole Place SE18 6TR	3	MAISONETTE	149	12/08/2003	C
Glyndon Road SE18 7NZ	1	FLAT	60	09/04/2008	B
Wren Path SE28 0DU	1	FLAT	130	08/10/2004	C
Manning Court Titmuss Avenue SE28 8BJ	2	FLAT	114	04/06/2009	C

Results for Kentish Place/Monksfarm Place in issue 208

1	Kentish Place	Band A	27 Jul 1998
2	Kentish Place	Band B	16 Sep 2008
3	Kentish Place	Band C	20 Dec 2002
4	Kentish Place	Band B	15 Jun 1987
5	Kentish Place	Band B	09 Dec 1996
6	Kentish Place	Band C	03 Apr 2001
1	Monksfarm Place	Band A	29 Dec 2003
2	Monksfarm Place	Band B	11 Jun 2007
3	Monksfarm Place	Band C	25 Nov 2003

GreenwichHomes adverts

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. **GreenwichHome** adverts are included in every issue.

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. **GreenwichHome** adverts are included in every issue.



OFF THEY GO: a flying start to the girls' race



BETH BEST: Invicta Primary School's Bethany Portulez after winning the Year3/4 girls' race

Farmer smiles!

Primary pupils compete over a country mile

by Peter Cordwell

MONTBELLE headteacher Jenny Marshall summed up the feelings from a different generation when she welcomed her triumphant runners back from the Greenwich Primary Schools Cross-Country Championships on November 4.

"The youth of today!" exclaimed Mrs Marshall. "Not a groan to be heard when they were asked for volunteers for a cross-country run! It wasn't like that in my day!"

Teams from the New Eltham school won two of the four races at the championships organised by the Greenwich School Sports Partnership

'I was really, really nervous at the start, but when I won I was really, really happy!'

that attracted nearly 300 competitors to Avery Hill Park, Eltham.

Montbelle's Year 3 and 4 boys won their race and Year 5 and 6 boys won theirs. Thorntree primary school, Charlton, won the Year 3 and 4 girls' event and shared first place in the Year 5 and 6 competition with Conway primary school in Plumstead.

The runners were divided into four

groups according to age and gender. Nine-year-old Montbelle pupil Oliver Farmer was the individual winner in his group. "I was really, really nervous at the start," he said, "but when I won I was really, really happy!"

All the races were run over about a mile but Montbelle's Maddie Salama said: "I'm sure it was a mile and a half!" Hana Kubelec and Jasmine Dunkley came third in their groups, winning medals.

Adam Riley led the Montbelle team to win the trophy in the older age group. "I felt great," beamed Adam.

"The atmosphere was friendly and competitive," said Mrs Marshall, "and the children had the chance to meet pupils from other schools."

All 35 Montbelle runners, supported by parents and PE teacher Claire Helps, returned to school flushed with success and buzzing with excitement.

Thorntree's Richard Telfer, from Year 6, said: "We were all really looking forward to the event because Mr Rennie had been working on cross-country running with all the junior classes. Every week we ran just over a mile around Maryon Wilson Park to practice."

Schoolmate Hanna Ozmanzay, from Year 4, added: "I was totally ecstatic about coming in fourth place and our girls team coming in first place. My dad was cheering me on!"

Conway's Aliyah Akinbiyi finished first in the girls' Year 5 by a minute and her sister Rhyanna came fifth in the Year 6 event.

Then Kevin Ntoya earned Conway's second gold medal by winning the boys' Year 6 race.

Teacher Ann Bowditch said: "The children's behaviour was impeccable throughout. Look out for these children in the future Olympic Games!"

Competition manager Steve Bilbe told GT: "As an Olympic borough we are striving to provide competitions in a wide range of sports and for all age groups so that as many children as possible can take part in competitive sport."



STAMINA KING: Montbelle's Oliver Farmer is all smiles after his cross-country victory



SCENE

Choons
Take That
make some
progress

- P24



Movie
Train in
bid for
freedom

- P24



Bluey's sky thinking



He played Billie Jackson in Eastenders before making the decision to follow his heart into the music business. Now the sky's the limit for singer **Bluey Robinson** whose debut album is set for release next year

PLUMSTEAD'S hottest property right now is singer **Bluey Robinson**. He's just returned home after an extensive UK tour with Tinie Tempah and has been snapped up by one of the world's biggest record labels. *Scene* caught up with him as he finished a sound check at a home-coming gig in London. Bluey told us: "We played 16 dates all over the UK - it was really exciting, but it was great to come back to London - we played at Koko." But the singer admitted he was in danger of being upstaged by some special guests who turned up unannounced. "Half way through one of my songs all the X-Factor lot came out into the audience. All I could see was people going mad and pointing and had no idea what was going on, and then the light shone on them. They had a big camera with them which was why everyone noticed them," added the 22-year-old. "I said hello to Cher, then everyone started booing her! So I went straight into the next song!" So what's Bluey's take on the type of singers who

apparently have an easier road to exposure than 'real' artists? "I don't mind it," he said - "as long as people have talent, and some people find it hard to break into the industry so something like that is very useful for them." Making music with his school friends, it had never occurred to Bluey to write his own tunes. And it wasn't a Simon Cowell-type mogul or mentor who convinced the singer to start penning songs, the inspiration came from a far more grounded source. "One of my mum's friends asked me whether I wrote my own songs and I replied that I didn't! It got me thinking, and the next day I just wrote a song." *The cheque's in the post, mum's pal...* Bluey's no stranger to showbiz or the stage, having appeared as Billie Jackson in Eastenders from 2004, as well as acting in *The Bill*, *Doctors*, and *The Lion King* stage show. But when the time came to choose between acting and singing, there was no contest. "Three years ago I was at a crossroads - I'd met my manager and I knew I wanted to do music but I was still

acting. It got to a point where I couldn't do both and I had to tell my agent that I couldn't do any more acting." Was it a difficult decision? "Oh yeah - very difficult. But it came from my heart, I knew I needed to follow my real dream." Acting was something that came easy. He added: "I think I was good, but I never thought it was that hard, it was something I could do and it was fun. Music is different - you're delving into different areas of creativity and your soul - very different from reading a script. If you get it right you can really connect with people." Of course, both disciplines are performance, and the musician learned a lot from his time acting. "For sure - when I did the *Lion King* musical it really cemented my ambition. It let me know that I wanted to be on stage, I loved it. "I do it for the performance aspect, connecting with people, but it's a different kind of feeling when you play music." So what's his music actually like? "It's a fusion of pop, soul, funk, rock and indie - all the styles I like mixed into one.

"Everyone likes to have an easy title to put on styles, to define them, but I think it's kinda cool just to do music - music came first and genres came afterwards." Citing Marvin Gaye, Michael Jackson, Freddie Mercury and Muse as influences, Bluey certainly possesses the ambition of his idols. He added: "I want to take it as far as I can go - I'd love to be a household name not just in England, but in the world. I've always known that's what I'd wanted but when you start getting closer to it, it gets a bit scary. I just want to reach out to as many people as possible - you only live once." Robinson is currently in the studio working on an as yet untitled album which is slated for release next year. "I've got a few working titles, but I think I'll wait until it's properly done before I choose one. I'm deep into it - I've been working on it for a long time now. My first single should be released in February and the album will follow later."

Rod Kitson

Keep up to date with Bluey on twitter, facebook or through his website, www.blueyrobinson.com

On the edge of town

Edgy film festival

THE first ever Plumstead Short Film Festival hits South-East London next week.

It is hoped that *Edge Of The City* - organised by the Plumstead Integration Project - will create a lasting legacy in the form of a film club and pop-up cinema, bringing the magic of film to the residents and visitors in Plumstead. The premiere screening takes place on December 4 from 6pm, in St. Patrick School hall, showing the documentary *Small Town Girl*, directed by Jill Daniels and is part of the launch of the film fest.

The event is free, and the documentary presents the lives of three teenage girls in a small town in the North of England from 2001 until 2005, the year they start college. In the times of economic downturn they deal with family problems, death, sickness, boyfriend trouble, and addictions. During various short interviews - sincere but with humour, the girls talk about their relationships with each other and their parents, and how these have changed, for better or worse. After the film there is a Q&A session with director Daniels, followed by a hands-on workshop on film production. Professional and non-professional film-makers - from schoolchildren to the elderly - are welcome to take part in the festival. One of the competition categories is a mobile phone submission of a film up to 5 minutes long. Two further comp categories - Documentary and Fiction, (both up to 20 minutes long), are aimed at attracting professional and more experienced film-makers.

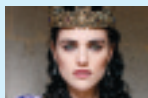
FREE to attend. Film festival launch is on Dec 4 at 6pm at St. Patrick School hall, Griffin Road, SE18 7GB. For more info visit: www.plumstead.ning.com, call 07759612066, or email: edgeofthecity@cinemahawkins.com

Music competition

EL THAM Choral Society has a big cash prize for a talented young musician who writes a short piece of music with an Olympic theme. It's a bit like an X-Factor for musicians with a discernable creative talent, rather than a talent for gratuitous ad-libs and bad melodies. The winning entrant will have their song sung by the choir at a concert in June 2012. Entrants must be aged 19 or younger. The winning composer will receive £500 and their supporting educational establishment will receive £1000. Interested students are asked to register their interest with the choir before the end of February 2011. For more info on the comp and the choir visit www.elthamchoral.org.uk



Highlights of the week



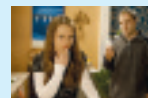
BBC One
Merlin,
Saturday, 4th 7.40pm

Queen Morgana wreaks havoc on Camelot with the aid of Morgause's immortal army, forcing Merlin to try to stop the destruction of the kingdom. Last in the series.



BBC Two
Ancient Worlds,
Wednesday, 1st 9pm

Richard Miles explores the triumphs and legacy of Alexander the Great, whose empire stretched from Egypt in the West to Afghanistan in the East.



ITV1
Coronation Street,
Thursday, 2nd 8pm

Peter gathers his family in the Rovers to toast his future with Leanne. Tyrone confronts Molly after making a discovery and Charlotte keeps a watch on proceedings at No 9.

Tuesday, 30th November

BBC One

6.00 Breakfast. **9.15** Rip Off Britain. **10.00** Homes Under the Hammer. **11.00** Real Rescues. **11.45** To Buy or Not to Buy. **12.15** Bargain Hunt. **1.00** BBC News; Weather. **1.30** Regional News. **1.45** Doctors. **2.15** Missing. **3.00** BBC News. **3.05** CBBC. **5.15** Weakest Link. **6.00** BBC News. **6.30** Regional News. **7.00** The One Show. **7.30** EastEnders.

8.00 Holby City. **9.00** Turn Back Time - The High Street. **10.00** BBC News. **10.25** Regional News. **10.35** Imagine. **11.35** **FILM**: Away from Her (2006) Premiere. Drama, starring Gordon Pinsent and Julie Christie. **1.25** See Hear. **1.55** MasterChef: The Professionals. **2.55** Renaissance Revolution. **3.55** The Bionic Vet. **4.25** BBC News.

Wednesday, 1st December

6.00 Breakfast. **9.15** Rip Off Britain. **10.00** Homes Under the Hammer. **11.00** Real Rescues. **11.45** To Buy or Not to Buy. **12.15** Bargain Hunt. **1.00** BBC News; Weather. **1.30** Regional News. **1.45** Doctors. **2.15** Missing. **3.00** BBC News. **3.05** CBBC. **5.15** Weakest Link. **6.00** BBC News. **6.30** Regional News.

7.00 The One Show. **7.30** Wallace & Gromit's World of Invention. **8.00** Jimmy's Food Factory. **8.30** Nigel Slater's Simple Suppers. **9.00** The Apprentice. **10.00** BBC News. **10.25** Regional News. **10.35** The National Lottery Draws. **10.45** Film 2010 with Claudia Winkleman. **11.25** The League Cup Show. **12.30** Country Tracks. **1.25** MasterChef: The Professionals. **2.25** Lost Land of the Tiger. **3.25** BBC News.

Thursday, 2nd December

6.00 Breakfast. **9.15** Rip Off Britain. **10.00** Homes Under the Hammer. **11.00** Real Rescues. **11.45** To Buy or Not to Buy. **12.15** Bargain Hunt. **1.00** BBC News; Weather. **1.30** Regional News. **1.45** Doctors. **2.15** Missing. **3.00** BBC News. **3.05** CBBC. **5.15** Weakest Link. **6.00** BBC News. **6.30** Regional News.

7.00 The One Show. **7.30** EastEnders. **8.00** Motorway Cops. **9.00** Have I Got News for You. **9.30** Live at the Apollo. With Lee Mack, Rich Hall and Danny Bhoy. **10.00** BBC News. **10.25** Regional News. **10.35** Question Time. **11.35** This Week. **12.30** Fifti's Dirty Secrets: Panorama. **1.00** Countryfile. **1.55** Antiques Roadshow. **2.55** Lost Land of the Tiger. **3.55** BBC News.

Friday, 3rd December

6.00 Breakfast. **9.15** Rip Off Britain. **10.00** Homes Under the Hammer. **11.00** Real Rescues. **11.45** To Buy or Not to Buy. **12.15** Bargain Hunt. **1.00** BBC News; Weather. **1.30** Regional News. **1.45** Doctors. **2.15** Missing. **3.00** BBC News. **3.05** CBBC. **5.15** Weakest Link. **6.00** BBC News. **6.30** Regional News. **7.00** The One Show.

8.00 EastEnders. **8.30** QI. **9.00** Michael McIntyre: Hello Wembley! **10.00** BBC News. **10.25** Regional News. **10.35** The Graham Norton Show. **11.20** The National Lottery Draws. **11.30** **FILM**: Primeval (2007) **1.05** Lost Land of the Tiger. **2.05** Horizon: Back from the Dead. **3.05** The Classroom Experiment. **4.05** BBC News.

BBC Two

6.00 CBeebies. **7.00** CBBC. **8.30** CBeebies. **11.30** Animal Park: Wild in Africa. **12.00** Daily Politics. **12.30** GMT with George Alagiah. **1.00** Due South. **1.45** Car Booty. **2.10** Ready Steady Cook. **3.00** Murder, She Wrote. **3.45** Flog It! Ten of the Best. **4.30** Pointless. **5.15** The Hairy Bikers' Cook Off.

6.00 Eggheads. **6.30** Strictly Come Dancing - It Takes Two. **7.00** Coast: A journey from Cornwall to South Wales. **8.00** Alan Titchmarsh's Garden Secrets. **9.00** The Foods That Make Billions. **10.00** Miranda. Things look up for Miranda's love life. **10.30** Newsnight. **11.20** Jimbo Babies. **12.20** American Dream. **1.20** BBC News. **4.25** Close.

6.00 CBeebies. **7.00** CBBC. **8.30** CBeebies. **11.30** Daily Politics. **12.00** This Morning. **1.00** Car Booty. **2.15** Ready Steady Cook. **3.00** Murder, She Wrote. **3.45** Flog It! Ten of the Best. **4.30** Pointless. **5.15** The Hairy Bikers' Cook Off. With guests Sam Nixon and Mark Rhodes. **6.00** Eggheads. **6.30** Strictly Come Dancing - It Takes Two. **7.00** Coast: A journey from Cornwall to South Wales. **8.00** Alan Titchmarsh's Garden Secrets. **9.00** The Foods That Make Billions. **10.00** Miranda. Things look up for Miranda's love life. **10.30** Newsnight. **11.20** Jimbo Babies. **12.20** American Dream. **1.20** BBC News. **4.25** Close.

7.00 Escape to the Country. Impressive stone-built properties featured in the series. **8.00** Edwardian Farm. **9.00** Ancient Worlds. **10.00** The Apprentice: You're Fired! **10.30** Newsnight. **11.20** RTS Huw Wheldon Lecture 2010 - Science: A Challenge to TV Orthodoxy. **12.00** The Foods That Make Billions. **1.00** BBC News. **3.25** Close.

6.00 CBeebies. **7.00** CBBC. **8.30** CBeebies. **11.30** Animal Park: Wild in Africa. **12.00** Daily Politics. **12.30** GMT with George Alagiah. **1.00** Due South. **1.45** Car Booty. **2.15** Ready Steady Cook. **3.00** Murder, She Wrote. **3.45** Flog It! Ten of the Best. **4.30** Pointless. **5.15** The Hairy Bikers' Cook Off.

6.00 Eggheads. **6.30** Strictly Come Dancing - It Takes Two. **7.00** The Culture Show. **8.00** Nigella Kitchen. **9.00** John Stein's Cornish Christmas. **9.00** At Home with the Georgians. **10.00** Never Mind the Buzzcocks. **10.30** Newsnight. **11.20** The Culture Show. **12.20** The Apprentice: You're Fired! **1.00** BBC News.

6.00 CBeebies. **7.00** CBBC. **8.30** CBeebies. **11.30** Animal Park. **12.00** Daily Politics. **12.30** GMT with George Alagiah. **1.00** Due South. **1.45** Car Booty. **2.15** Ready Steady Cook. **3.00** Murder, She Wrote. **3.45** Flog It! Ten of the Best. **4.30** Pointless. **5.15** The Hairy Bikers' Cook Off. **6.00** Eggheads.

6.30 Strictly Come Dancing - It Takes Two. **7.00** Edwardian Farm. **8.00** Mastermind. **9.00** Britain by Bike. **9.30** John Sergeant on Tracks of Empire. **10.00** The Sargeant K Amos Show. **10.30** Newsnight. **11.00** The Review Show. **11.50** **FILM**: Spider (2002) Psychological thriller, starring Ralph Fiennes. **1.25** BBC News. **4.05** Close.

ITV1

6.00 Daybreak. **9.30** Lorraine. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** Loose Women. **1.30** ITV News; Weather. **1.55** London News. **2.00** House Gift. **3.00** Dickinson's Real Deal. **4.00** Midsomer Murders. **5.00** The Alan Titchmarsh Show. **6.00** London Tonight. **6.30** ITV News; Weather. **7.00** Emmerdale. **7.30** River Monsters.

8.00 All New You've Been Framed! **8.30** I'm a Celebrity Get Me Out of Here! Another contestant faces eviction. **10.00** ITV News at Ten; Weather. **10.30** London News. **10.35** Oily Murs Revealed. Profile of the X Factor 2009 runner-up. **11.35** Swington. **12.30** The Zone. **2.30** The Rockford Files. **3.25** The Jeremy Kyle Show. **4.20** ITV Nightscreen. **5.30** ITV Morning News.

6.00 Daybreak. **9.30** Lorraine. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** Loose Women. **1.30** ITV News; Weather. **1.55** London News. **2.00** House Gift. **3.00** Dickinson's Real Deal. **4.00** Midsomer Murders. **5.00** The Alan Titchmarsh Show. **6.00** London Tonight. **6.30** ITV News; Weather. **7.00** Emmerdale. **7.30** Coronation Street.

8.00 Coronation Street. **8.30** I'm a Celebrity Get Me Out of Here! **10.00** TV News at Ten; Weather. **10.30** London News. **10.35** **FILM**: Raw Deal (1986) Action thriller, starring Arnold Schwarzenegger. **12.30** The Zone. **2.35** **FILM**: The Appaloosa (1966) Western, starring Marlon Brando. **4.15** The Jeremy Kyle Show. **4.20** ITV Nightscreen. **5.30** ITV Morning News.

6.00 Daybreak. **9.30** Lorraine. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** Loose Women. **1.30** ITV News; Weather. **1.55** London News. **2.00** House Gift. **3.00** Dickinson's Real Deal. **4.00** Midsomer Murders. Part one of two. **5.00** The Alan Titchmarsh Show. With music by Duffy. **6.00** London Tonight. **6.30** ITV News; Weather. **7.00** Emmerdale.

8.00 Coronation Street. **8.30** I'm a Celebrity Get Me Out of Here! Another contestant faces eviction. **10.00** TV News at Ten; Weather. **10.30** London News. **10.35** **FILM**: The Chronicles of Riddick (2004) Sci-fi adventure sequel, starring Vin Diesel and Judi Dench. **12.40** The Zone. **2.45** Surface. **3.30** The Jeremy Kyle Show. **4.25** ITV Nightscreen. **5.30** ITV Morning News.

6.00 Daybreak. **9.30** Lorraine. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** Loose Women. **1.30** ITV News; Weather. **1.55** London News. **2.00** House Gift. **3.00** Dickinson's Real Deal. **4.00** Midsomer Murders. **5.00** The Alan Titchmarsh Show. **6.00** London Tonight. **6.30** ITV News; Weather. **7.00** Emmerdale. **7.30** Coronation Street.

8.00 Countrywise Kitchen. **8.30** I'm a Celebrity Get Me Out of Here! The remaining celebrities face the group trial. **10.00** TV News at Ten; Weather. **10.30** London News. **10.35** **FILM**: The Interpreter (2004) Political thriller, starring Nicole Kidman. **12.55** The Zone. **3.00** **FILM**: The Life of David Gale (2003) **5.05** ITV Nightscreen. **5.30** ITV Morning News.

Channel 4

6.35 Sali Mali. **6.40** The Treacle People. **6.50** Yo Gabba Gabba. **7.15** Freshly Squeezed. **7.40** Everybody Loves Raymond. **8.40** Frasier. **9.10** According to Jim. **9.40** Friends. **10.10** One Tree Hill. **11.05** Smallville. **12.00** News Summary. **12.05** River Cottage Bites. **12.15** A Place in the Sun. Home or Away. **1.20** **FILM**: Legend of the Lost (1957) **3.25** Countdown. **4.10** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed. **6.00** The Simpsons.

6.30 Hollyoaks. **7.00** News. **7.55** 4thought.tv. **8.00** Kirstie's Homemade Home. **9.00** The Family. **10.00** Frankie Boyle's Tramadol Nights. **10.35** The Morgana Show. **11.10** 3 Minute Wonder. **11.15** The Big Bang Theory. **11.40** Robert's Web. **12.15** Bull Run. **12.50** World B-Boy Series. **1.15** Freeports on 4. **1.45** Beach Volleyball. **2.40** KOTV Boxing Weekly. **3.05** World Sport. **3.30** Great Salford Swim. **4.25** Sailing. **4.55** Deadliest Catch. **5.45** One Tree Hill.

6.30 Planet Cook. **6.50** Yo Gabba Gabba. **7.15** Freshly Squeezed. **7.40** Everybody Loves Raymond. **8.40** Frasier. **9.10** According to Jim. **9.40** Friends. **10.10** One Tree Hill. **11.10** Smallville. **12.00** News Summary. **12.05** A Place in the Sun: Home or USA? **1.10** **FILM**: Operation Petticoat (1959) **3.25** Countdown. **4.10** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed. **6.00** The Simpsons. **6.30** Hollyoaks. **7.00** Channel 4 News.

7.55 4thought.tv. **8.00** Animal Madhouse. **9.00** Grand Designs. **10.00** Rude Tube. **11.05** 3 Minute Wonder. **12.10** Music on 4: On Track. **12.25** Music on 4: Live at Russian Standard Originals. **12.40** Music on 4: The Album Chart Show Spotlight. **12.55** Music on 4: 4Play: Mumford & Sons. **1.10** **FILM**: Mister Lonely (2008) **3.05** Studio 60 on the Sunset Strip. **3.50** Brothers & Sisters. **4.40** Hill Street Blues. **5.30** Countdown.

6.15 Sali Mali. **6.20** The Treacle People. **6.30** Planet Cook. **6.50** Yo Gabba Gabba. **7.15** Freshly Squeezed. **7.40** Everybody Loves Raymond. **8.40** Frasier. **9.10** According to Jim. **9.40** Friends. **10.05** One Tree Hill. **11.00** Smallville. **12.00** Channel 4 News Summary. **12.05** A Place in the Sun. Home or Away. **1.05** **FILM**: North to Alaska (1960) **3.25** Countdown. **4.10** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed. **6.00** The Simpsons. **6.30** Hollyoaks.

7.00 Channel 4 News. **7.55** 4thought.tv. **8.00** Beany's Restoration Nightmare. **9.00** Secret Millionaire Changed My Life. **10.00** **FILM**: John Tucker Must Die (2006) **11.45** 3 Minute Wonder. **11.50** Reaper. **12.50** Music on 4: Mumford & Sons: Gentlemen of the Road. **1.25** King of the Hill. **2.10** Coppers. **3.05** Our Drugs War. **4.25** Unrepentant. **4.45** Brothers & Sisters. **5.10** One Tree Hill. **5.55** Countdown.

6.40 The Treacle People. **6.50** Yo Gabba Gabba. **7.15** Freshly Squeezed. **7.45** Everybody Loves Raymond. **8.40** Frasier. **9.10** According to Jim. **9.40** Friends. **10.10** One Tree Hill. **11.05** Smallville. **12.00** Channel 4 News Summary. **12.05** Supernanny USA. **1.00** **FILM**: Those Magnificent Men in Their Flying Machines (1956) **3.25** Countdown. **4.10** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed. **6.00** The Simpsons. **6.30** Hollyoaks.

7.00 Channel 4 News. **7.25** 4thought.tv. **7.30** Freaks of Nature. **8.00** Come Dine with Me. **9.00** The Event. **10.00** Peep Show. **10.30** Robert's Web. **11.05** Frankie Boyle's Tramadol Nights. **11.40** The Morgana Show. **12.10** Music on 4: Adele: Video Exclusive. **12.15** Mercury Prize Sessions: The Coral. **12.30** Live at Russian Standard Originals. **1.00** On Track. **1.15** **FILM**: Pushing Tin (1999) **3.25** King of the Hill. **3.45** This Week's 4Music Top 20. **5.35** Countdown.

Five

6.00 Milkshake! **9.15** The Wright Stuff. **10.45** Trisha Goddard. **11.45** House Doctor. **12.40** Five News. **12.50** Ice Patrol. **1.45** Neighbours. **2.15** Home and Away. **2.50** Animal Rescue Squad. **3.05** **FILM**: Journey of the Heart (1997) Drama, starring Cybill Shepherd. **5.00** Five News. **5.30** Neighbours. **6.00** Home and Away. **6.25** Live from Studio Five.

7.00 Five News at 7. **7.30** Street Market Chefs. **8.00** Sea Patrol UK. A diver is reported missing near Skomer Island. **9.00** CSI: Miami. **10.00** CSI: NY. **11.00** CSI: Crime Scene Investigation. A cop is murdered during a relay race. **11.55** True CSI. **12.55** SuperCasino. **4.00** The FBI Files. **4.45** House Doctor. **5.10** Michaela's Wild Challenge.

6.00 Milkshake! **9.15** The Wright Stuff. **10.45** Trisha Goddard. **11.45** House Doctor. **12.40** Five News. **12.50** Ice Patrol. **1.45** Neighbours. **2.15** Home and Away. **2.50** Meals in Moments. **3.15** **FILM**: Undercover Angel (1998) Drama, starring Dean Cain and Yasmine Bleeth. **5.00** Five News. **5.30** Neighbours. **6.00** Home and Away.

6.25 Live from Studio Five. Topical reports. **7.00** Five News at 7. **7.30** Live UEFA Europa League Football. Manchester City v Red Bull Salzburg (Kick-off 8.05pm). **10.10** **FILM**: The Art of War (2000) Thriller, starring Wesley Snipes. **12.30** Poker. **1.25** SuperCasino. **4.00** The FBI Files. **4.45** House Doctor. **5.10** Michaela's Wild Challenge.

6.00 Milkshake! **9.15** The Wright Stuff. **10.45** Trisha Goddard. **11.45** House Doctor. **12.40** Five News. **12.50** Ice Patrol. **1.45** Neighbours. **2.15** Home and Away. **2.50** Meals in Moments. **3.00** **FILM**: Home Fires Burning (1989) Second World War drama, starring Bernard Hughes. **5.00** Five News. **5.30** Neighbours. **6.00** Home and Away.

6.25 Live from Studio Five. **7.00** Five News at 7. **7.30** Highland Emergency. **8.00** Emergency Bikers. **9.00** NCIS. **10.00** Law & Order: Criminal Intent. A student's apparent suicide turns out to be murder. **11.55** Law & Order. **12.55** Cops in Crisis. **12.15** SuperCasino. **4.00** The FBI Files. **4.45** House Doctor. **5.10** Michaela's Wild Challenge.

6.00 Milkshake! **9.15** The Wright Stuff. **10.45** Trisha Goddard. **11.45** House Doctor. **12.40** Five News. **12.50** Emergency Bikers. **1.45** Neighbours. **2.15** Home and Away. **2.50** Meals in Moments. **3.00** **FILM**: It Had to Be You (2000) Romantic comedy, with Natasha Henstridge and Michael Vartan. **5.00** Five News. **5.30** Neighbours. **6.00** Home and Away.

6.25 Live from Studio Five. **7.00** Five News at 7. **7.30** Fifth Gear. **8.00** White Van Man. **9.00** The Mentalist. **10.00** Law & Order: Special Victims Unit. **11.55** CSI: Miami. **11.55** Cops in Crisis. **12.15** SuperCasino. **4.00** Motorsport Mundial. **4.25** Your Sport. **4.30** Street Market Chefs. **4.55** Rough Guide to Eco Escapes. **5.10** Michaela's Wild Challenge.



SATURDAY, DECEMBER 11TH (3PM) WALSALL

Adults £17, £22 and £25; over 60s and U21s
£13 and £17; all U18s £5

Call 0871 226 1905* or visit www.cafc.co.uk

*Calls cost 10p per minute from a BT landline. Calls from other networks and mobiles may cost more

Half-season tickets on sale now

Covering 13 home league matches, beginning with
Southampton's visit to The Valley on Boxing Day

Adults from £174, over
60s/U21s from £120, all
U18s £45, all U11s £30



Commercial centre opening hours:
Weekdays 9am-5pm, non-match Saturdays 9am-1pm

Digital & Cable

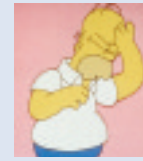
Tuesday

Getting On,
BBC4, 10pm

Den makes an effort to win the Nurse of the Year title, and Kim hopes to receive a pay rise in her annual assessment. Meanwhile, Pippa's future comes under scrutiny as she considers life away from the ward, and Mrs Fyvie's health declines as daughter Beedy waits at her bedside. Last in the series.



Wednesday

**The Simpsons,**
Sky1, 7pm

Lisa and Bart head to the seaside in the hope of finding treasure that has washed ashore during a storm. Instead they encounter a beached whale. Meanwhile, Homer receives a huge electricity bill and takes drastic action to stop it from happening again.

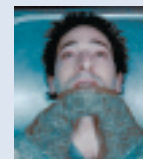
Thursday

Art of Cornwall,
BBC4, 9pm

An insight into the lives and work of eight artists, including Kit Wood, Alfred Wallis, who helped the art colony of St Ives in Cornwall become as important as Paris and London in the history of modernism. The programme offers an alternative perspective of the art world in the 20th century.



Friday

**The Jacket,**
ITV2, 11pm

A discharged Marine is sent to an asylum, where the brutal treatment has an unexpected effect on his mental state. Psychological thriller, starring Adrien Brody, Keira Knightley, Kris Kristofferson and Jennifer Jason Leigh. Including Entertainment News Update.

Saturday

CSI: Crime Scene Investigation,
Living, 7pm

The team investigates the murder of a motorcycle gang member — but the case is complicated by the discovery that the victim was actually an undercover policeman. To make matters worse, the chief suspect is a woman who proves to be one of Brass's former girlfriends. With Laurence Fishburne.



Sunday

**Wayne Rooney's Street Striker,**
Sky1, 7pm

The three finalists head to Old Trafford to watch Wayne's Manchester United team take on West Bromwich Albion, before heading to the city's Victoria Baths to compete in the final challenge as the competition reaches its climax and the winner is revealed. Last in the series.

Monday

Grand Designs,
More4, 9pm

Kevin McCloud catches up with Mark and Debbie Sampson in the French region of Lot, to check how their project of building a house partly of straw bales turned out. The couple wanted to use alternative green technology for all the construction work.



Channel 4

Frankie Boyle's
Tramadol Nights,
Tuesday, 30th 10pm

New series. The comedian applies his no-holds-barred style to a selection of sketches and stand-up performances picking apart all aspects of modern life.

Five

Law & Order: Special
Victims Unit,
Friday, 3rd 10pm

A woman is investigated for supplying alcohol to minors after a student is found dead at a party. Crime drama, starring Christopher Meloni.

Film of the Week

John Tucker Must Die,
Thursday, 2nd 10pm

A womanising teenager's former lovers persuade a girl to treat him the way he treated them — but she falls in love instead. Comedy, with Jesse Metcalfe and Sophia Bush.

Saturday, 4th December

6.00 Breakfast.
10.00 Saturday Kitchen.
11.30 Nigella Kitchen.
12.00 BBC News and Weather.
12.15 Football Focus.
1.00 Freddie Flintoff: Ashes Warrior.
1.40 Live Snooker: UK Championship. Hazel Irvine introduces the opening first-round matches.
4.30 Final Score.
5.20 BBC News and Weather.
5.40 Walk on the Wild Side.
6.10 The Impressions Show with Culshaw and Stephenson.

6.40 Strictly Come Dancing.
7.40 Merlin.
8.25 The National Lottery Saturday Night Draws.
8.40 Casualty. Ruth reveals Zoe is the doctor with the highest mortality rate.
9.30 The Armstrong & Miller Show. Featuring the exciting chefs.
10.00 BBC News: Weather.
10.20 Match of the Day.
11.40 The Football League Show. Including highlights of Cardiff City v Preston North End.
1.05 BBC News.

Sunday, 5th December

6.00 CBeebies.
7.00 CBBC.
12.00 The Cut.
12.25 Teenville: Teenage Wilches.
12.50 Pogopron.
1.20 The 5:19 Show.
1.35 The Season.
2.05 Revealed.
2.20 **❄️ FILM:** Land of the Pharaohs [1955]
4.00 Flog It!
4.30 Live Snooker: UK Championship.
5.55 At Home with the Georgians.

6.55 Making Scotland's Landscape.
7.55 Dad's Army.
8.25 American Dream.
9.25 Have I Got a Bit More News for You.
10.10 QI XL.
10.55 The Stephen K Amos Show.
11.25 **❄️ FILM:** Frozen River [2008] Premiere. Drama, starring Melissa Leo.
12.55 Snooker: UK Championship.
1.45 Snooker: UK Championship Extra.

6.00 CBeebies.
7.00 CBBC.
10.00 Something for the Weekend. With Jimmy Carr and Manic Street Preachers: Greatest Raid of All Time.
11.30 Flog It! Antiques on offer in Tavistock, Devon.
12.15 **❄️ FILM:** Summer Magic [1963] Disney musical comedy, starring Hayley Mills.
2.00 Live Snooker: UK Championship. The concluding sessions of four first-round matches.
5.30 Lambing Live - Kate's Year with the Beavans.

6.30 **❄️ FILM:** Dad's Army [1971] British comedy, starring Arthur Lowe.
8.00 Jeremy Clarkson: Greatest Raid of All Time.
9.00 Operation Mincemeat.
10.00 The Trip.
10.30 Match of the Day 2.
11.30 Never Mind the Buzzcocks.
12.00 Snooker: UK Championship.
12.50 Snooker: UK Championship Extra.
2.50 BBC News.
4.05 Close.

Monday, 6th December

6.00 Breakfast.
9.15 Rip Off Britain.
10.00 Homes Under the Hammer.
11.00 Real Rescues.
11.45 To Buy or Not to Buy.
12.15 Bargain Hunt.
1.00 BBC News: Weather.
1.30 Regional News.
1.45 Doctors.
2.15 Missing.
3.00 BBC News.
3.05 CBBC.
5.15 Weakest Link.
6.00 BBC News.
6.30 Regional News.

7.00 The One Show.
7.30 Inside Out.
8.30 EastEnders.
8.30 Addicted to Games?: Panorama.
9.00 Accused.
10.00 BBC News.
10.25 Regional News.
10.55 A Question of Sport.
11.05 Inside Sport: The Marion Jones Story.
11.35 The Graham Norton Show.
12.30 The Apprentice.
1.30 MasterChef: The Professionals.
2.55 The Story of Science - Power, Proof and Passion.
3.55 BBC News.

6.00 CBeebies.
7.00 CBBC.
8.30 CBeebies.
11.30 Film 2010 with Claudia Winkelman.
12.00 Daily Politics.
12.30 Live Snooker: UK Championship. The concluding first-round matches on day three.
4.30 Pointless.
5.15 The Hairy Bikers' Cook Off.
6.00 Eggheads.
6.30 Strictly Come Dancing - It Takes Two.

7.00 Live Snooker: UK Championship. The opening session of the first four second-round matches.
8.00 University Challenge.
8.30 Miranda.
9.00 Ian Hislop's Age of the Gooders.
10.00 The Trip.
10.30 Newsnight.
11.20 Snooker: UK Championship.
12.10 Snooker: UK Championship Extra.
2.10 BBC News.
3.55 Close.

6.00 Daybreak.
8.30 Lorraine.
9.25 The Jeremy Kyle Show.
12.30 This Morning.
12.30 Loose Women.
1.30 ITV News: Weather.
1.55 London News.
2.00 House Gift.
3.00 Dickinson's Real Deal.
4.00 Midsummer Murders.
5.00 The Alan Titchmarsh Show.
6.00 London Tonight.
6.30 ITV News: Weather.
7.00 Emmerdale.
7.30 Coronation Street.

8.00 Coronation Street: The Historic First Episode.
8.30 Coronation Street.
9.00 I'm a Celebrity Get Me Out of Here! Coming Out.
10.00 ITV News at Ten: Weather.
10.30 London News.
10.35 The Day John Lennon Died.
11.35 Kings of Leon: Excess All Areas.
12.30 The Zone.
2.30 UEFA Champions League Weekly.
3.00 The Jeremy Kyle Show.
3.55 ITV Nightscreen.
5.30 ITV Morning News.

6.10 Sali Mali. **6.15** The Treacle People. **6.25** Planet Cook. **6.45** Yo Gabba Gabba. **7.10** Freshly Squeezed. **7.40** Everybody Loves Raymond. **8.35** Frasier. **9.10** According to Jim. **9.40** Friends. **10.10** One Tree Hill. **11.05** Smallville. **12.00** Channel 4 News Summary. **12.05** 3 Minute Wonder. **12.10** Jamie at Home. **12.40** Iron Chef UK. **1.40** **❄️ FILM:** Ghosts of Berkeley Square [1975] **3.25** Countdown. **4.15** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed.

6.00 The Simpsons. **6.30** Hollyoaks. **7.00** News. **7.55** 4thought.tv. **8.00** Kirstie and Phil's Perfect Christmas. **9.00** Come Dine with Me: Coronation Street Special. **10.00** Chris Moyles' Quiz Night. **10.50** Peep Show. **11.25** Being N-Dubz at Christmas. **12.30** Music on 4: 360 Sessions: Manic Street Preachers. **1.00** Premier League Poker. **2.00** **❄️ FILM:** The Honeymooners [2005] **3.30** **❄️ FILM:** Porco Rosso [1992] **5.10** Brothers & Sisters. **5.50** One Tree Hill.

6.10 Sali Mali. **6.15** The Treacle People. **6.25** Planet Cook. **6.45** Yo Gabba Gabba. **7.10** Freshly Squeezed. **7.40** Everybody Loves Raymond. **8.35** Frasier. **9.10** According to Jim. **9.40** Friends. **10.10** One Tree Hill. **11.05** Smallville. **12.00** Channel 4 News Summary. **12.05** 3 Minute Wonder. **12.10** Jamie at Home. **12.40** Iron Chef UK. **1.40** **❄️ FILM:** Ghosts of Berkeley Square [1975] **3.25** Countdown. **4.15** Deal or No Deal. **5.00** Come Dine with Me. **5.30** Four in a Bed.

6.00 Milkshake! **10.00** The Great Ethiopian Run 2010. **11.00** UEFA Europa League Highlights. **12.05** Your Sport. **12.10** The Gadget Show. **1.10** **❄️ FILM:** Cahill, US Marshal [1973]. **3.10** **❄️ FILM:** The Shootist [1976] Western, with John Wayne. **5.10** Five News. **5.15** **❄️ FILM:** Ice Age [2002] Animated adventure, with the voice of John Leguizamo.

6.00 Bermuda Triangle: The Mystery Revealed.
9.00 **❄️ FILM:** XXX2: The Next Level [2005] Action sequel, starring Ice Cube.
11.00 **❄️ FILM:** The Art of War [2000] Thriller, starring Wesley Snipes.
1.15 SuperCasino. Live interactive gaming.
4.00 HouseBusters.
4.50 Your Sport.
5.00 Hana's Helpline.
5.10 The Milkshake! Show.
5.35 Thomas & Friends.
5.45 Roary the Racing Car.

6.00 Home and Away.
6.25 Live from Studio Five.
7.00 Five News at 7.
7.30 How Do They Do It?
8.00 The Gadget Show.
9.00 Extreme Fishing with Robson Green.
10.00 **❄️ FILM:** Blade [1998] Action thriller, starring Wesley Snipes.
12.25 UFC 123: Main Event.
1.20 SuperCasino.
4.00 The FBI Files.
4.45 House Doctor.
5.10 Michaela's Wild Challenge.



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FINAL SCENE

That's the way...

Making Progress



THE first voice on Take That's reunion album, *Progress*, is that of one Robbie Williams. And what a refreshing sound it is.

After fifteen years away from the band, the prodigal pop star looks to be making up for lost time. On the epic lead single *The Flood* he is a vocal powerhouse, while conversely on *Pretty Things*, he is measured, controlled and gives a sublime softer vocal.

As a result, we hear less of Gary Barlow's dulcet tones on this record - which is no bad thing. Although a remarkable singer, his previous domination of the Take That catalogue has often reduced the rest of the group to glorified backing singers. His backward step on this LP allows Robbie and Mark Owen to take centre stage, breathing new life into the group. Through the pulsating electronica of *SOS* and the thumping anthem *Kidz*, its Mark's splintered and affected vocal that really make the tracks stand out. On the beautiful *What Do You Want From Me*, Owen gives a tortured and heart-rending performance as he sings of the fight to save a relationship and - given his own well-publicised marital issues earlier this year - there is a heart-breaking tinge of reality as he sings "it's been a difficult year". Yes, it is Owen's vocals that really add the edge to this album. And 'edgy' is probably the word that most sums up *Progress*. No, really! Granted, it's not a work that veers too far from their previous middle-of-the-road output - their position of every gran's favourite band is safe - but it's a definite departure for them. Williams' return has added a whole new layer to the Take That onion, and his presence and artistic contribution, mixed with Mark's increased vocal input, has moved the band's sound on considerably.

That said, the boys aren't above making lyrical howlers. The words of *Wait* are a case in point: "Oh no we're turning into cannibals/and everything she wants is made of minerals/I don't know what I've done she speaks in subliminals/the reception here is lousy and the service is minimal/oh no I live with an Eskimo". Surely a contender for the worst lyric of all time.

Despite the lyrical slip-ups, *Progress* is a cohesive album of irresistible pop that is both rabble-rousing and moving in equal measure. Whilst continuing to please their existing fan base, the band is evolving its sound into something much more impressive. The new direction will keep them relevant for years to come and, more importantly, it will kick pretenders to the throne, Westlife and JLS, into touch. Mark asks on *What Do You Want From Me*: "There is progress here/so where shall we go?" The answer? Nowhere, boys. Nowhere.

This is *Progress* indeed.
Dean Beadle

Harry gets moody

Harry Potter And The Deathly Hallows sees the boy wizard grow into a stropky teenager, writes Dick Morgan



ALL GROWN UP: (l-r) Harry, Hermione and Ron



CAN this really be Harry Potter, I asked myself, or did I take a wrong turn at the

popcorn machine? No Hogwarts, no quidditch and no Dumbledore?

Temperamental teenagers struggling with despair? Our famously plucky trio are mere shadows of their former selves - hesitant, uncertain and frightened. Gone is the joy of casting spells and having fun, distant are the memories of family and of friends. Close is the spectre of death.

A macabre meeting with the Dark Lord (a rather less-scary-than-usual, Ralph Fiennes), sets the scene for *Harry Potter And The Deathly Hallows*, accompanied by the tears and screams of a former teacher, as

Alan Rickman's Snape looks on impassively.

Potter must be found and must be killed, and the Hallows that will assure Voldemort's immortality must be seized.

While Bellatrix (Helena Bonham Carter) pleads for the honour of killing Harry (and Voldemort's obscene pet Nagini devours yet another Muddblood), the young wizard and chums are on the run. Isolating themselves to protect friends and family, they spend their days huddled in tents, hiding away in snow covered forests, each desperately trying to make sense of the riddles of Dumbledore's bequests: for Harry a 'snitch', for Hermione

a book, and for Ron, an illumination device. But whatever have they to do with the discovery of Horcruxes, the scattered remnants of Voldemort's lost soul?

The pace is slow, (broomstick sky battle and polyjuice transformations apart), but it beautifully reflects our heroes' profound sense of uncertainty and lack of direction: They are lost, they are beaten, and then, Harry sees the light. The acting is once again outstanding, our trio having constructed a powerful dynamic in which they are all now comfortable and assured. The increasingly lovely Watson has now broadened her range; Grint is equally convincing within the confine of his role as the shy but lovestruck incompetent. But it is Radcliffe who catches

the eye, touchingly tender, particularly in a moving scene with Dobby, the house elf. The supporting cast of Bill Nighy, Julie Walters, Michael Gambon, Imelda Staunton, Robbie Coltrane and Helena Bonham Carter (truly frightening) reads like a Who's Who of British screen talent. Director David Yates and Producer David Heyman lead their cast - and that wonderful score - through a difficult script with sensitivity and with care. If *The Deathly Hallows 2*, due out in July next year, is even half as good as the book, then we are all in for a treat.

Verdict: The scene is now set, the ground prepared. *Hallows 2* had better deliver. **6/10**

HPATDH is in cinemas now

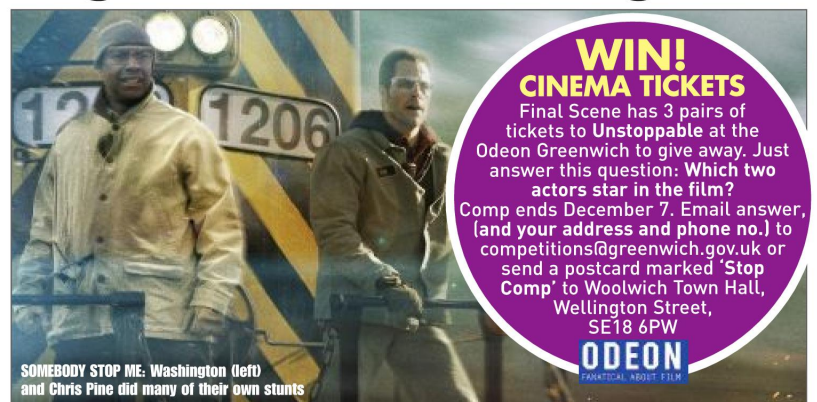
Washington gets in training



UNSTOPPABLE is the latest in a long and venerable string of runaway train movies - a genre in its own right.

Up until now my favorite has been *Runaway Train* from way back in 1985 with a frost covered Jon Voight and Eric Roberts trying to get off a freezing Russian train screaming through the steppes on a doomed escape from a soviet gulag. The 'manner' movie ever.

Unstoppable is all of this but with Denzel Washington as a passed over engineer (that's 'train driver' in American) and Michael Owen lookalike Chris Pine (Star Trek) as a rookie trainee. Both have got modern dad issues but put away their differences in a desperate bid to stop a runaway train the length of the Chrysler building from plowing into their home town. The film is based on a true story (very loosely, I am guessing) and director Tony Scott has kept it real with a lot of tough stunts and real action on a real train.



SOMEBODY STOP ME: Washington (left) and Chris Pine did many of their own stunts

It is great action popcorn stuff and it is almost as good as *Runaway Train* - and that is saying something. But remember: this is a guy film and there is no crying allowed.

WIN! CINEMA TICKETS

Final Scene has 3 pairs of tickets to *Unstoppable* at the Odeon Greenwich to give away. Just answer this question: Which two actors star in the film? Comp ends December 7. Email answer, (and your address and phone no.) to competitions@greenwich.gov.uk or send a postcard marked 'Stop Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW

ODEON
FANTASY ABOUT FILM

Martin McHugh

Unstoppable is out now at the Odeon Greenwich
Cert: 12A



Edited by Rod Kitson

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email: rodkitson@hotmail.com

High speed stakes

James 'Moka' Akenhead quit the high speed world of train driving for the high stakes world of top level poker playing. *Peter Cordwell reports...*

ACE poker player James Akenhead likes to get to the table 15 or 20 minutes before the start of a big game. He'll have his earphones plugged in but don't think he's listening to the live version of 'The Lonesome Death of Hattie Carroll'.

The machine will be turned off and, despite James's somewhat studied vacant expression, he'll be taking in the banter and body language of the other players, getting a "read" on their characters and current state of mind.

It's just one of the things that has made 27-year-old James - TV's Poker Million champion until this year's final on Sky Sports next month - one of the best players in the world.

Poker has joined football, snooker and darts as the pastime that can make work past tense for those with the talent, luck and savvy to get out of the system.

For James, who lives in Blackheath, it meant giving up the job he took up four years ago to please his parents, driving trains around the Dartford loop line. His meteoric rise to the top also included a million-dollar-plus pick-up at the World Series main event in Las Vegas last year, but it's only now that "Moka" finds himself adopting the classic pro's maxim of becoming more professional.

"My number one rule, and I learned it the hard way, is money management," he

says. "You can be the best player in the world and completely broke. I know some really good players who haven't got a penny and players who are not so good with a great bankroll. "It's so easy to be very successful early on, get a massive confidence boost, then go up to new levels and lose it all in one night."

"I now record all my results, which really helps. I put them on a graph or a spreadsheet and it shows how you are progressing. You've got to be totally focussed, as with any top job, and you get a lot of satisfaction out of this approach." James, who helped raise almost £1,000 for the Greenwich Theatre Trust in a charity tournament last month, has professional backing from Full Tilt Poker, the biggest name in the game. They sponsor his daily online calls, checks and raises, including the new Rush Poker - where he plays four tables at once and about 3,000 hands a day - on the Full Tilt website.

"I really enjoy it. There's a 'chatbox' used by the poker community and the number of players goes into tens of thousands around the world," he says.

"I've got notes on all the players in my pool, colour-coded from bright green for ridiculously aggressive players through to red for ultra-tight players. I never used to use notes but it's all part of the new



HARD TO READ. Akenhead puts on his poker face at world event

professionalism."

James has a basic game for the weaker online players, and more complicated strategies for tougher players in big tournaments. "You have to go to new levels of thinking against the best players because they know you and you know them. You have to predict a lot more - in the game it's called 'levelling'. That's when it's more like chess than cards."

For anyone thinking of following the online route to possible fame and fortune, James has a couple of golden rules: "Develop a solid, basic game and find out when to raise, when to fold and when to call. Keep it as simple as possible, especially at the start of a game. You need to observe your opponents but if you go out all guns blazing they'll be observing you. Don't ever fall in love with your poker hand - even a pair of bullets."

James looks as natural at a poker table as Gareth Bale is on the wing for Tottenham. This weekend he'll be up against 150 top players at the UK Tour final event at the Victoria Club in the Edgware Road. Does he still enjoy it all? "I love it," he says - "It beats driving trains!"

Soapbox...

Bounceback-ability needed



WAYNE ROONEY made his comeback for Manchester United earlier this month following an injury lay off

that saw the England star hit the front and back pages of the newspapers in equal measure.

Last month he was heading for the exit at Old Trafford after the revelation that he would not be extending his contract. Within days, however, the footballer was convalescing a new contract he'd stashed by his sun lounger, having brokered a deal estimated at £200,000 per week. All of which came hot on the heels of allegations surrounding his private life, a drop in form, and a tabloid battering in the aftermath of England's disastrous World Cup campaign. Rooney had become a villain; the embodiment of 'Player Power' gone mad, his mantle as the English football's Great White Hope in tatters. If this sounds like an obituary of sorts, it's because the episode will be a test of both the Wayne Rooney brand and the man himself, if he is to regain his crown as messiah of the national game.

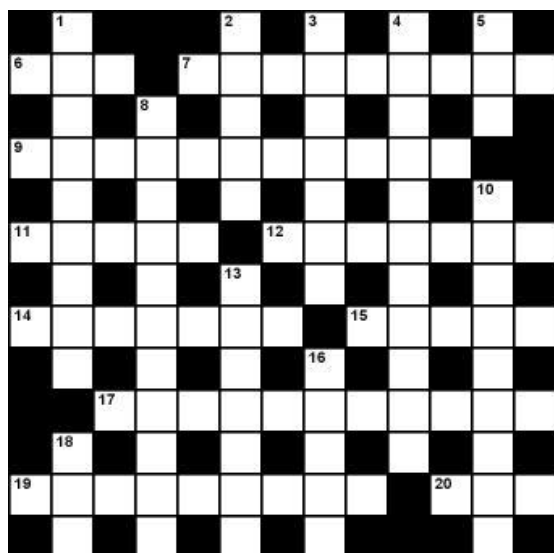
The challenge Rooney faces to re-establish his career and reputation amongst critics and supporters is not unique. While he may have to keep his head down for a few months after crossing Sir Alex Ferguson and the Old Trafford faithful, on the other side of the Atlantic some will be having it much tougher.

Hollywood loves its bad boys and pantomime villains, it sells papers and reinforces the idea of the masculine leading man - aggressive drinkers, drug addicts, even those guilty of the odd spate of casual violence seem to be standard fare in Tinseltown. When you've been ex-communicated from there you know you've overstepped the mark for sure. So when Mel Gibson was caught on tape amid his latest delusional rant - this time verbally abusing his wife, he must have known the dream was well and truly over. Indeed, the recent backlash received by the crew of The Hangover 2 when it was declared the star of Mad Max was going to make a cameo serves as proof enough that there is no return for some.

Others like Charlie Sheen may have walked a narrow tight-rope, but, as upsetting as his alleged failings may have been, trashing a hotel room with a movie actress in tow is more likely to cause a shake of the head and a wry smile from celebrity column editors over their morning Frappe, than it is to banish you to eternal Z-list Moviedom. Rooney however, is treading a fine line right now. He's been under the spotlight due to both his lack of form on the pitch, and the allegations surrounding him off it, and to use a well-worn cliché, he appears to have upset those who pay his wages: The Fans. It will certainly be a test of not only the Wayne Rooney PR machine, but also the man himself if he is to return to his former glories.

Andrew Nisbet

Time Crossword...



CLUES ACROSS

- 6) Recipe ready composed for a quick cake (3)
- 7) Columbine's colourful lover (9)
- 9) Conductive to well being, curative of disease (11)
- 11) Brush well across a sooty friend (5)
- 12) Its beak can hold more than its belly can (7)
- 14) The first intelligence perhaps (7)
- 15) Durable crinkly sole for shoes (5)
- 17) Noticeable for absence perhaps, certainly stands out (11)
- 19) Furry human fragment used to disguise a crowning lack (9)
- 20) Often taken out as the golf ball approaches (3)

CLUES DOWN

- 1) Many hands can make it (5, 4)
- 2) Full of the joys of spring (5)
- 3) Found between skin and germ of many seeds (7)

- 4) Maintained for a balanced view of life (11)
- 5) Cord for a safe descent (3)
- 8) International fraternity for mutual help (11)
- 10) Laid over lorries to keep their cargoes dry (9)
- 13) Ceremonies and acts of devotion (7)
- 16) Crank of a wheel or axle (5)
- 18) Beast of burden found in the Himalayas (3)

LAST WEEK'S SOLUTIONS

ACROSS: 7) Minion, 8) Au pair, 9) Vie, 10) Smear, 11) Bin, 14) Set up, 15) Sky-high, 17) Write up, 19) Sprat, 22) Kid, 23) Civil, 24) Fey, 27) Pirate, 28) Trip up.
DOWN: 1) Liaise, 2) Zip, 3) Gnome, 4) Karaoke, 5) Spa, 6) Lining, 12) Gusto, 13) Chips, 16) Jupiter, 18) Raisin, 20) Avenue, 21) Kitty, 25) Hay, 26) Lid

London Borough of Greenwich Town & Country Planning (Development Management Procedure) (England) Order 2010 Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED) Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED) Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)		
<p>Notes: It is hereby given that applications have been made to the London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Friday at - Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ or at the library shown between normal opening hours.</p> <p>If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.</p> <p>Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice. Please quote the appropriate reference number.</p> <p>Dates: 01/12/2010</p> <p>Steve Pallett - Chief Planning Officer</p>		
Publicity For Planning Applications		
Applicant: Land & General Estates Ltd		10/22020F
26 MARKET STREET, WOOLWICH, LONDON, SE18 6QR		
Development: Erection of a single storey rear extension. (Reconstruction)		
Drawing Numbers: D/P/PSD/11/04/01, 03A, 03B, 04A, 04B, Design and Access Statement, Photocopy and Site Plan		
Library: Woolwich Library, Caltham Road SE18 6QJ		
Conservation Area: Adjacent to		
Applicant: Orange PCS Ltd		10/27600F
LEPPA TOWER, EAGLEFIELD ROAD, PLUMSTEAD SE18		
Development: Retention of existing telecommunications equipment located on an existing 35m mast (including the base). (Revised Description)		
Drawing Numbers: G4/01 A, 02 A, 03 A, 04 A, 05 A, 10 A, Design Access and Supporting Statement, Health and Safety Statement, Supplementary Information, Network and 3G Information, Coverage Map 1, Map 2 and Map 3 and Covering Letter dated 23rd September 2010		
Library: Woolwich Library, Caltham Road SE18 1JL		
Conservation Area: SHIPBURY PARK ESTATE		
Applicant: Mr C Fitzpatrick		10/29810F
171 SHOOTERS HILL, PLUMSTEAD, LONDON, SE18 3HP		
Development: Formation of a loft conversion including the erection of a rear dormer window and construction of a single storey rear extension.		
Drawing Numbers: 1/P004, 1/14/11, 1/11, 1/12, 2/01, 3/01, 3/02, 3/03, 1/05, 1/06, 1/07, 1/08, 1/09, 1/10, 1/11, 1/12, 1/13, 1/14, 1/15, 1/16, 1/17, 1/18, 1/19, 1/20, 1/21, 1/22, 1/23, 1/24, 1/25, 1/26, 1/27, 1/28, 1/29, 1/30, 1/31, 1/32, 1/33, 1/34, 1/35, 1/36, 1/37, 1/38, 1/39, 1/40, 1/41, 1/42, 1/43, 1/44, 1/45, 1/46, 1/47, 1/48, 1/49, 1/50, 1/51, 1/52, 1/53, 1/54, 1/55, 1/56, 1/57, 1/58, 1/59, 1/60, 1/61, 1/62, 1/63, 1/64, 1/65, 1/66, 1/67, 1/68, 1/69, 1/70, 1/71, 1/72, 1/73, 1/74, 1/75, 1/76, 1/77, 1/78, 1/79, 1/80, 1/81, 1/82, 1/83, 1/84, 1/85, 1/86, 1/87, 1/88, 1/89, 1/90, 1/91, 1/92, 1/93, 1/94, 1/95, 1/96, 1/97, 1/98, 1/99, 1/100, 1/101, 1/102, 1/103, 1/104, 1/105, 1/106, 1/107, 1/108, 1/109, 1/110, 1/111, 1/112, 1/113, 1/114, 1/115, 1/116, 1/117, 1/118, 1/119, 1/120, 1/121, 1/122, 1/123, 1/124, 1/125, 1/126, 1/127, 1/128, 1/129, 1/130, 1/131, 1/132, 1/133, 1/134, 1/135, 1/136, 1/137, 1/138, 1/139, 1/140, 1/141, 1/142, 1/143, 1/144, 1/145, 1/146, 1/147, 1/148, 1/149, 1/150, 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1/1507, 1/1508, 1/1509, 1/1510, 1/1511, 1/1512, 1/1513, 1/1514, 1/1515, 1/1516, 1/1517, 1/1518, 1/1519, 1/1520, 1/1521, 1/1522, 1/1523, 1/1524, 1/1525, 1/15		

SPORT

Another replay for the Addicks

From page 28

anxious minutes of settling the issue on their own turf. Fact is, though, they were reeled in by a second equaliser of rare quality.

It seemed briefly that Charlton's thankless task on paper would turn out to be pretty simple in practice when they took a sixth-minute lead with a nifty goal of their own.

Part of a re-jigged line-up affected by injury, ineligibility and suspension, Kyel Reid did his chances of permanent reinstatement no harm with the left wing sorcery, which disposed of right back Dan Gleeson's close marking. His cross was perfectly flighted for Joe Anyinsah to ghost intelligently into space before heading simply past Mark Tyler's right hand.

If they were shaken by the reverse, Town certainly didn't buckle under it. Rob Elliot had already been called upon to save spectacularly from Andy Drury's free kick but the keeper was left helpless as Matthew Barnes-Homer clipped a post with a 30-yard rocket.

Stocky striker Danny Crow then curled a decent effort too close to Elliot, before firing over the bar after being sent clear by Drury's exquisite pass inside Simon Francis. By the time Elliot dived bravely at Crow's feet to redeem Jon Fortune's error, Charlton were struggling to survive. On the half hour, they capitulated.

There was no logical explanation why Simon Francis lazily tripped Amari Morgan-Smith in the area as the striker moved away from goal but his fecklessness was caught bang to rights. Elliot defiantly parried Drury's

spotkick but could do little to prevent the talented midfielder from nodding a follow-up effort into his empty net.

Stung into reprisal, the Addicks moved ahead again without delay. Scott Wagstaff's fierce drive was blocked by Tyler's legs but the keeper's luck ran out as Johnnie Jackson firmly headed an inviting rebound off Gleeson and beyond his reach.

Steadied by the restless Therry Racon, a hugely heartening contribution from Alan McCormack and numerous clearances by the sadly underrated Miguel Llera, Charlton were showing

signs of negotiating a relatively undemanding second half when they were undone by a flash of individual brilliance.

Fastening on to a loose ball which squirted away from Racon's momentary possession outside the penalty area, Drury chipped an instinctive first-time shot over a stricken Elliot's desperate dive and neatly in off the left post. A smattering of boos was the home side's reward for conceding a goal to grace any cup-tie but that's the kneejerk response of a discontented few to any setback at The Valley these days.

They're still unbeaten in ten games in various

competitions, a string which suggests impressive bloodmindedness, not to mention considerable quality. And check that Under 18 bench. That can't be bad!

Charlton (4-4-2): Elliot, Francis, Fortune, Llera, Jackson, Wagstaff, Racon, McCormack, Reid, Anyinsah (Sodje, 73), Benson. Not used: Worner, Abbott, Mambo, Harriott, Warren, Cousins.

Luton (4-4-2): Tyler, Gleeson, Pilkington, Gnappa, Kroca, Keane, Drury, Morgan-Smith (Walker, 76), Howells, Barnes-Homer, Crow (Atieno, 64). Not used: Kidd, Hinton, Asafu-Adjaye, Besta, Poku.

Referee: O. Langford.

Att: 8,682

Point sniffed in Gas leak

Charlton 1 Bristol Rovers 1

BRACE yourselves first for the bad news which, to be honest, isn't so bad anyway. This sternly contested draw with rugged Bristol Rovers snapped Charlton's five-game winning streak of league games and stalled their pursuit of league leaders Brighton, writes Kevin Nolan. The reasonably good news is that the Addicks are unbeaten in nine games in all competitions since Brighton thrashed them 4-0 on October 16. That humiliation featured a spot of unpleasantness from some elderly have-a-go "hero" who ignored the note of wordly caution in Tommy Edwards' great song (of the old chap's vintage, by the way) that "Many a tear has to fall...but it's all in the game". That's best forgotten now, bless his revolutionary heart.

Charlton, meanwhile, were required to dig deep into reserves of moral fibre to secure this ultimately useful point which they might have improved on but for two quite magnificent saves by Gas keeper Mikkel Andersen. A minute before the interval interrupted a dour duel, Andersen gallantly threw himself in front of a full-blooded, point-blank volley from Paul Benson; later on, with his side leading 1-0, he miraculously blocked Akpo Sodje's diving effort to convert Gary Doherty's perfect cross. The no-nonsense visitors looked potential winners when diminutive winger Wayne Brown met Stuart Campbell's partially cleared corner at the edge of the penalty area to drive crisply inside the left post. Andersen's brilliant save from Sodje protected the lead until,

with 13 minutes remaining, the Gas sprang a defensive leak. The irresistible Therry Racon crossed hard and low from the right, Kyel Reid retrieved alertly on the left byline and fired back across goal for Paul Benson to turn in his seventh goal of the season.

Rovers bounced back and Jo Kuffour eluded Doherty to shoot agonisingly off target. Substitute Will Hoskins then ran clear with only Rob Elliot to beat but finished tamely; Lee Martin was similarly wasteful at the other end, leaving honours, such as they were, even.

Charlton (4-5-1): Elliot, Francis, Doherty, Fortune, Fry (Reid, 63), Wagstaff (Sodje, 65), Semedo (McCormack, 58), Racon, Jackson, Martin, Benson. Not used: Worner, Llera, Abbott, Seip. **Referee:** M. Russell. **Att:** 13,468.

No appeal over Daily suspension

CHRISTIAN Daily will be ruled out for three more games after serving the first match of a four-game suspension against Bristol Rovers. The club captain was sent off when the referee ruled he had elbowed Yeovil Town player Sam Williams, even though the centre-half protested that the two players had simply clashed heads. An extra game was added to the usual three-match suspension for the red card because Daily had been dismissed before this season, in August, and

club officials decided not to appeal. **SIXTEEN**-year-old Callum Harriott, on the bench for Charlton's recent first-team matches against Barnet and Yeovil Town, scored as an Addicks reserve XI defeated Southampton 2-0 in a private friendly last Wednesday. Akpo Sodje was also on target in the match at Sparrows Lane. **A SERIES** of Christmas party nights and tribute nights has been arranged for The Valley in December. Tickets for the events are priced £39.95,

including a three-course silver-service dinner with half a bottle of wine per person. Each night starts at 7pm, with a disco and tributes to ABBA, The Beatles and the 1980s. Call 020-8333 4040 or email sales@cafc.co.uk for more details. **REAL** ale was again on sale in Bartram's and the north stand at the Bristol Rovers game following a successful trial tree days earlier against Yeovil Town. The trial could be rolled out to the east and west stands in December.

LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) FERRIER ESTATE - TEMPORARY ROAD CLOSURES, ONEWAY WORKINGS, BANNED TURNS AND PROHIBITION ON PARKING, WAITING AND LOADING

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to accommodate drainage and road alignment works and other works associated with the redevelopment of the Ferrier Estate, Kidbrooke in the streets and lengths of streets specified in sub-paragraph (a) below. The effect of the Order will be to temporarily:

- prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading or unloading) in Ebbon Way, Efford Close, Eltham Green Road, Galle Square, Leiman Square, Meadowside, Moorhead Way, Peto Way, Romers Square, Ryan Close, Tisbury Road and Wiggall Road (between Lynne Farm Road and Kidbrooke Park Road);
- suspend any parking places, one way workings or "School keep clear" prohibitions on any of the streets or lengths of streets specified in sub-paragraph (a) above, as and when necessary;
- impose one-way working for vehicles in whichever direction is indicated by the appropriate traffic signs, in any of the streets or lengths of streets specified in sub-paragraph (a) above, as and when necessary; and
- prohibit vehicles from making any turning movement at any junction with any of the streets or lengths of streets specified in sub-paragraph (a) above, as and when necessary.

2. The above prohibitions, one-way workings and parking suspensions will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works will be maintained whenever possible subject to the extent and operation of the works.

3. Alternative routes for diverted vehicles will be available via local roads.

4. The Order will come into force on 30th November 2010 and will continue in force until the works have been completed which is expected to be in approximately four years' time, at which time the Order will be revoked.

5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5759.

Assistant Director, Strategic Transportation
Crown Building
40 Woodwich New Road
SE18 6HQ

Dated 30th November 2010
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GOING FOR IT: Charlton's Paul Benson battles with Luton's Zdenek Kroca.

Hats off to 'em!

Luton deserve a replay and let's hope they soon get back among the elite

Charlton Luton Town

by Kevin Nolan

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2

IT'S still odd to think of Eric Morecambe's Luton Town as a non-league club, because their demotion from League Two in 2008-2009 was the direct result, not of playing inefficiency, but the draconian 30-point penalty imposed by the FA for the club's financial irregularities.

There are those of us who believe that promotion and relegation are issues to be resolved on the field of play and not by businessmen in a West End committee room.

Punish them, by all means, but fit the punishment to the crime. And show some compassion, for crying out loud, it's hard enough to get by outside the Premiership.

The Hatters pitched up at The Valley last weekend for this FA Cup second round tie with a point to

prove. Organised, incisive and determined, they gave their League Two hosts all they could handle, fully deserved their replay and served notice that it's merely a question of time before they regain their status among the 92-team elite.

Their fervent supporters (over 2,800 of them) clearly feel that's where they belong and this bright, positive performance against in-form Charlton will strengthen that conviction.

So far as the Addicks are concerned, another FA Cup replay was hardly a desired outcome but they might relish the opportunity to set the record straight at battered old Kenilworth Road next Tuesday (December 7).

Luton could yet discover that the hard part is still to come. They might, in fact, have missed their best chance. Or maybe not. That remains to be seen.

It will be a source of some concern, no doubt, to Phil Parkinson, that not only did his side lead twice but they were within seven admittedly

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